

A close-up photograph of a person's back, showing a dark bra strap. The skin is light-toned and has a visible texture. The text 'FULL BODY / all bodies' is overlaid in white, with a diagonal slash separating the two parts. The word 'FULL' is in a large, bold, serif font, while 'BODY' is in a smaller, regular serif font. 'all bodies' is in a lowercase, serif font. The background is a soft, out-of-focus light color.

FULL BODY / all bodies

TAIOM

2024 / concept project

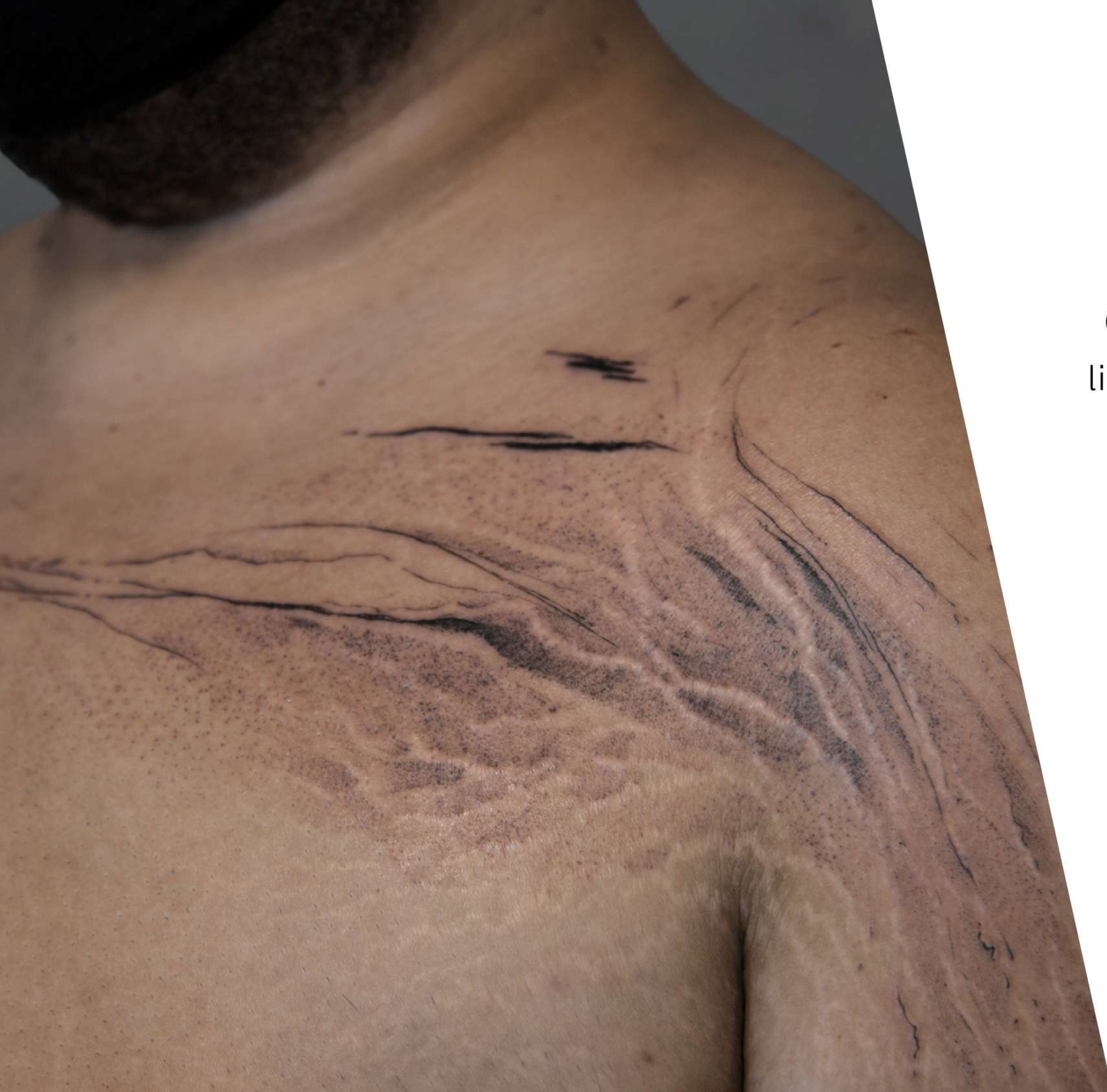
+

the body as a whole sign

EMBODYING CONCEPTS

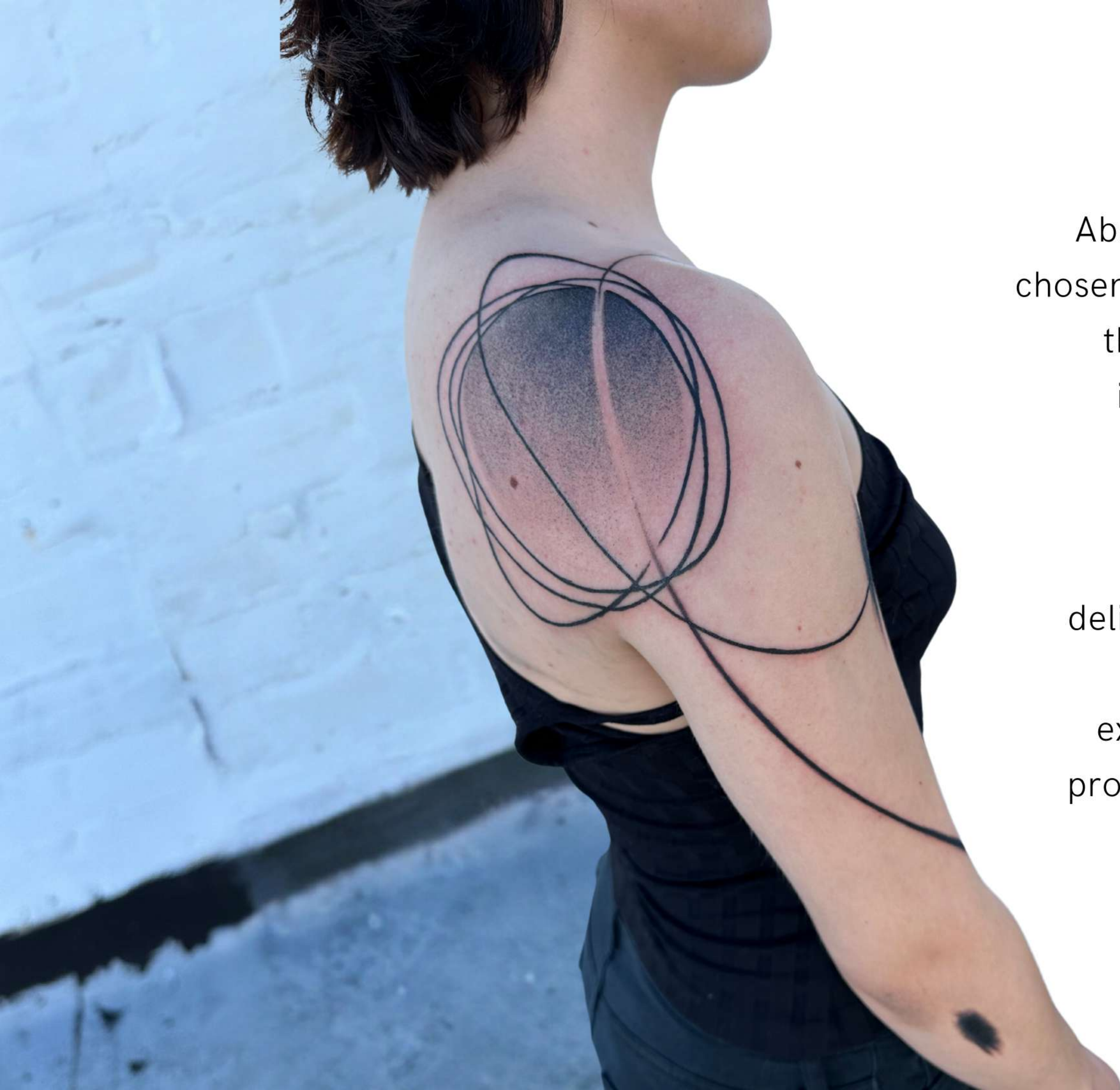
this series embarks on an avant-garde exploration,
weaving abstract pieces that traverse the body.





Guided by the individuality of each form, the lines and shapes dynamically interact with the unique anatomy and existing marks on the landscape.

In this process, diversity takes center stage, shattering the conventional notions of the "perfect body" perpetuated by the tattoo industry and prevalent on social media.



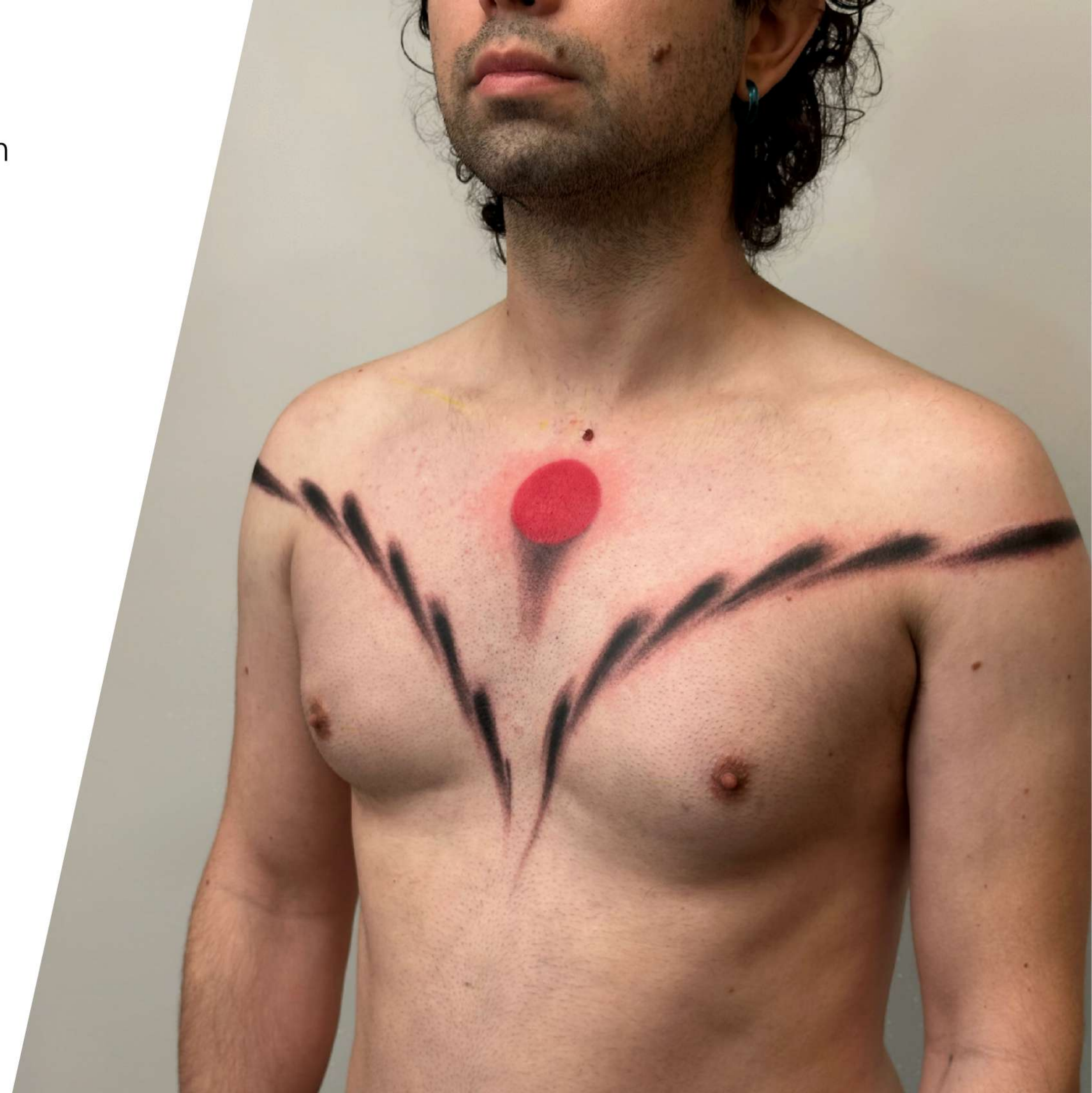
Abstract shapes and textures emerge as our chosen language, establishing a bridge between the distinct anatomy of each body and the inherent marks, weaving a visual tapestry interwoven with personal philosophies.

The compositions unfold organically, a deliberate deviation from mainstream tattoo trends. Instead, they serve as a visual expression for dissident bodies and minds, providing a relief outside the confines of the ordinary.

+ Each design is a testament to the celebration of diversity, empowering individuals to embrace their uniqueness and defy the imposed standards.

It is an ode to the beauty found in non-conformity and a call to challenge the status quo within the realm of body art.

So, I invite you to step closer, explore the subtleties, and let the visual tapestry of "*Full Body/All Bodies*" unfold before you, beckoning you to be a part of its ever-evolving story.









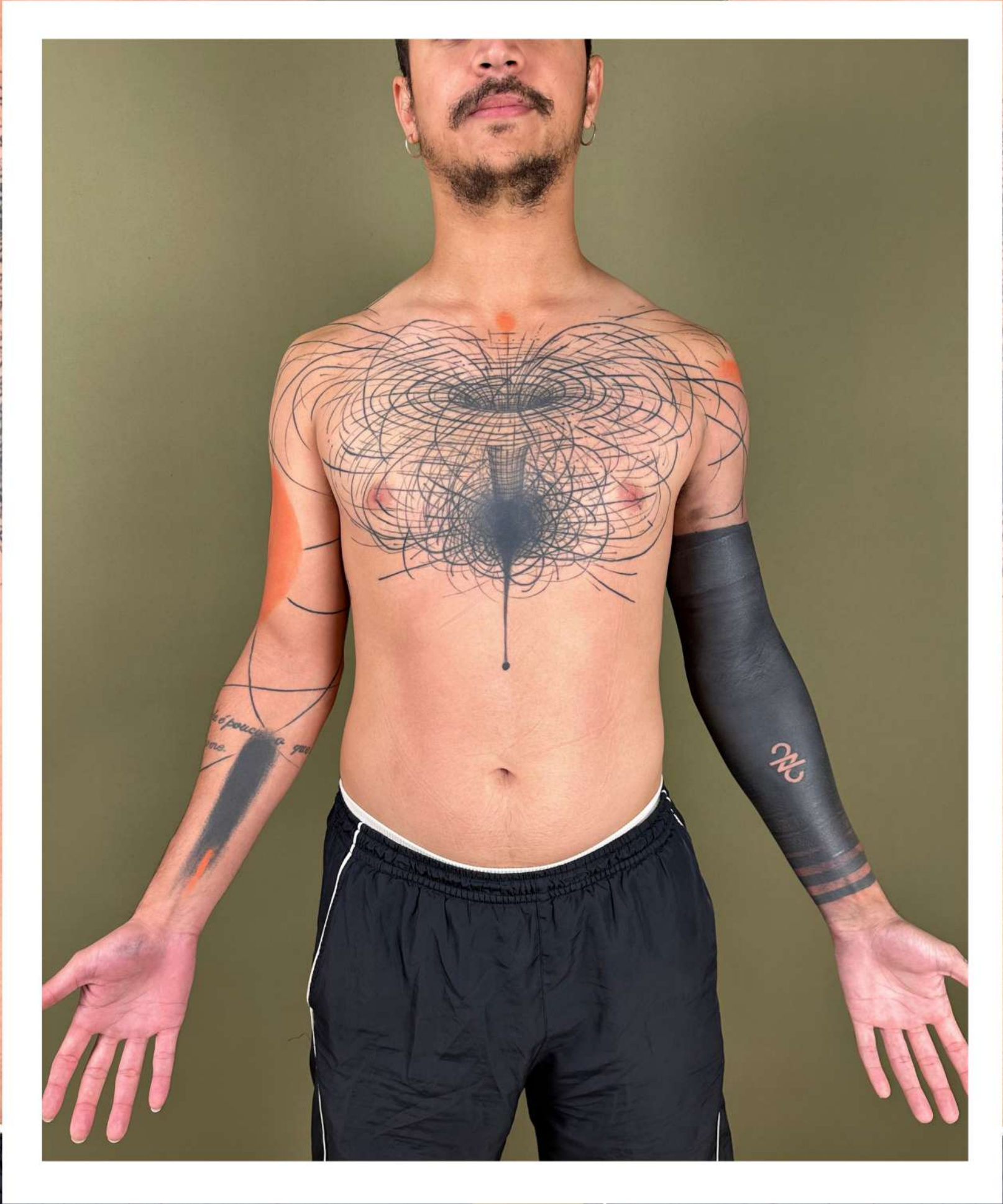
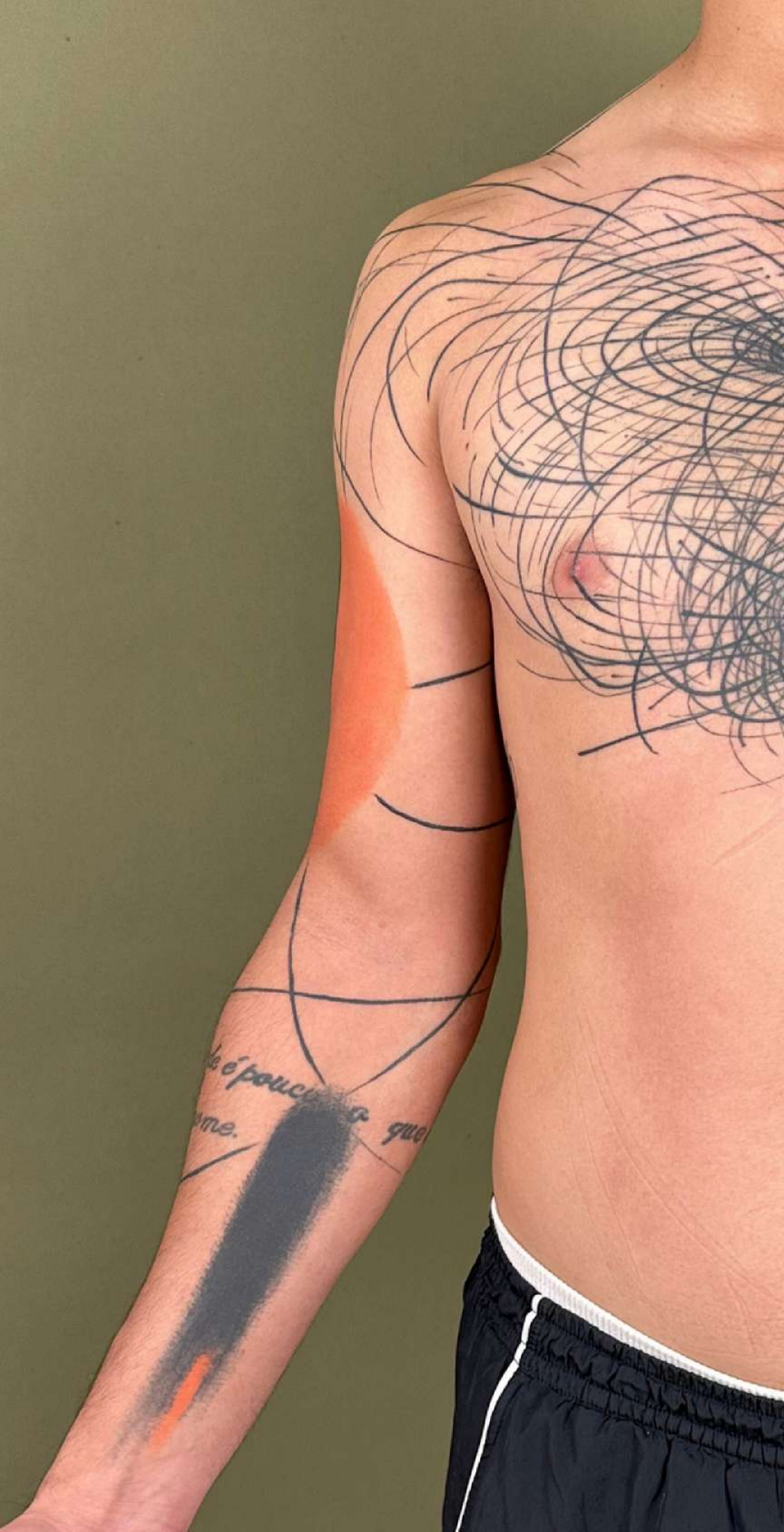




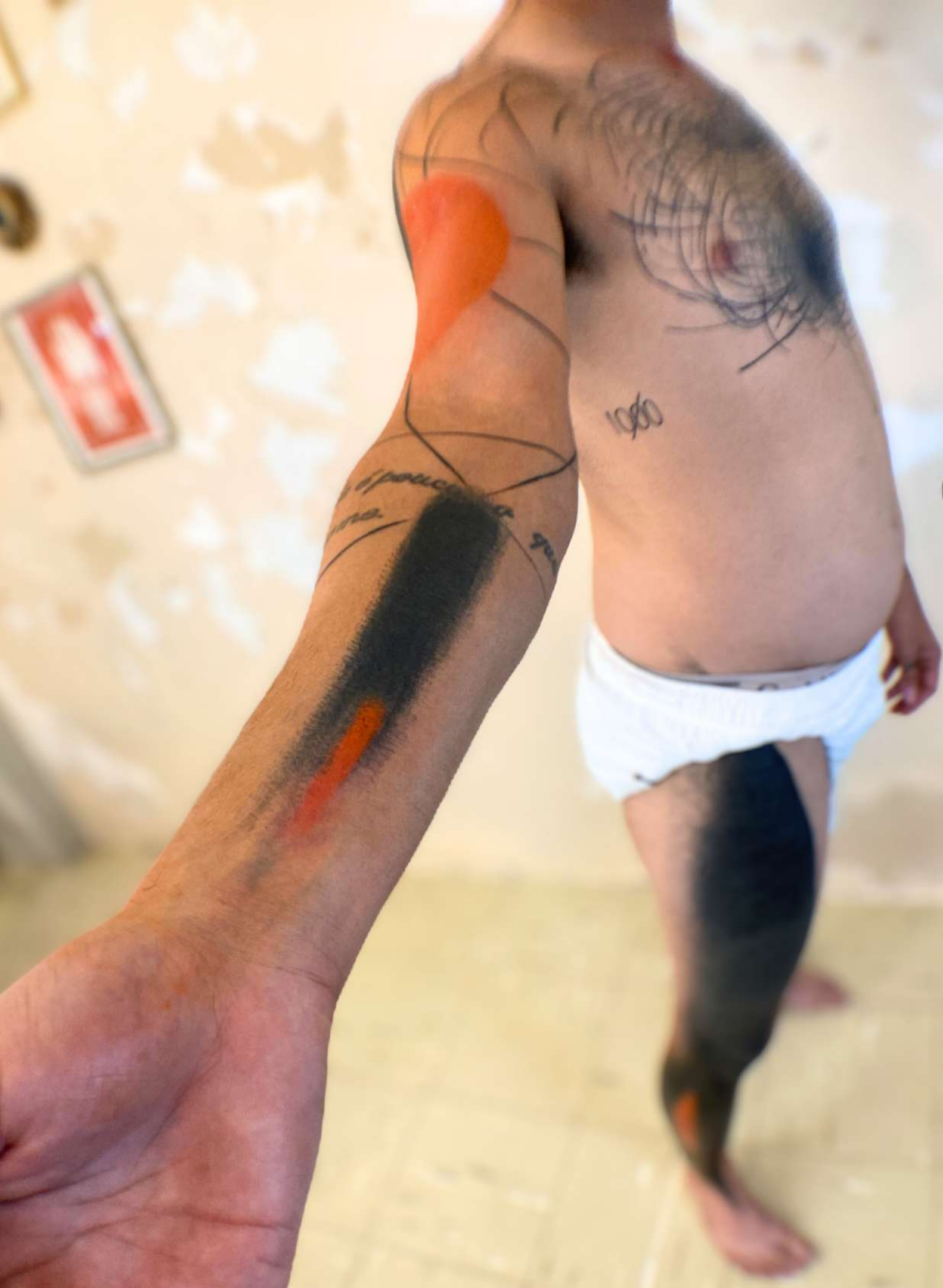






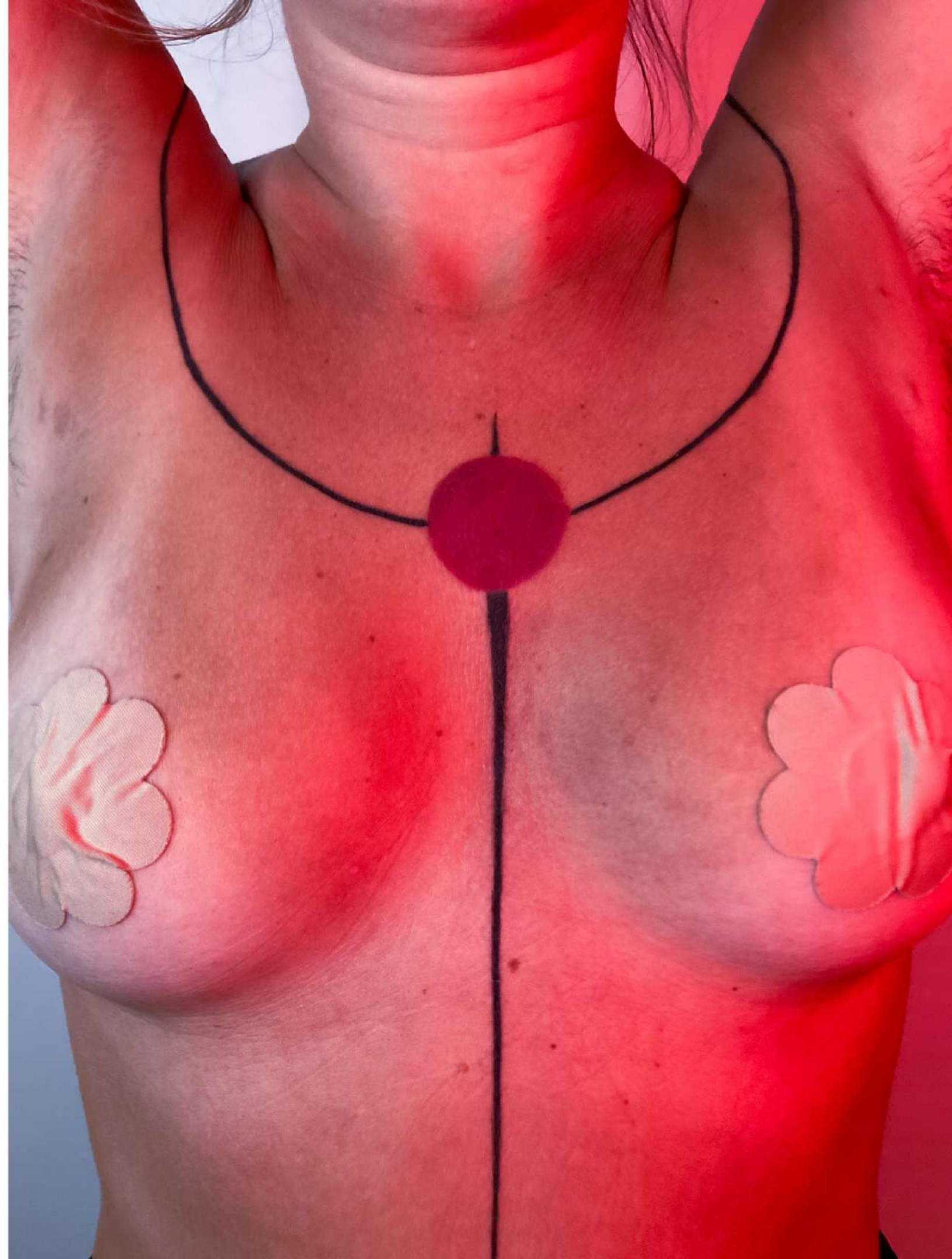


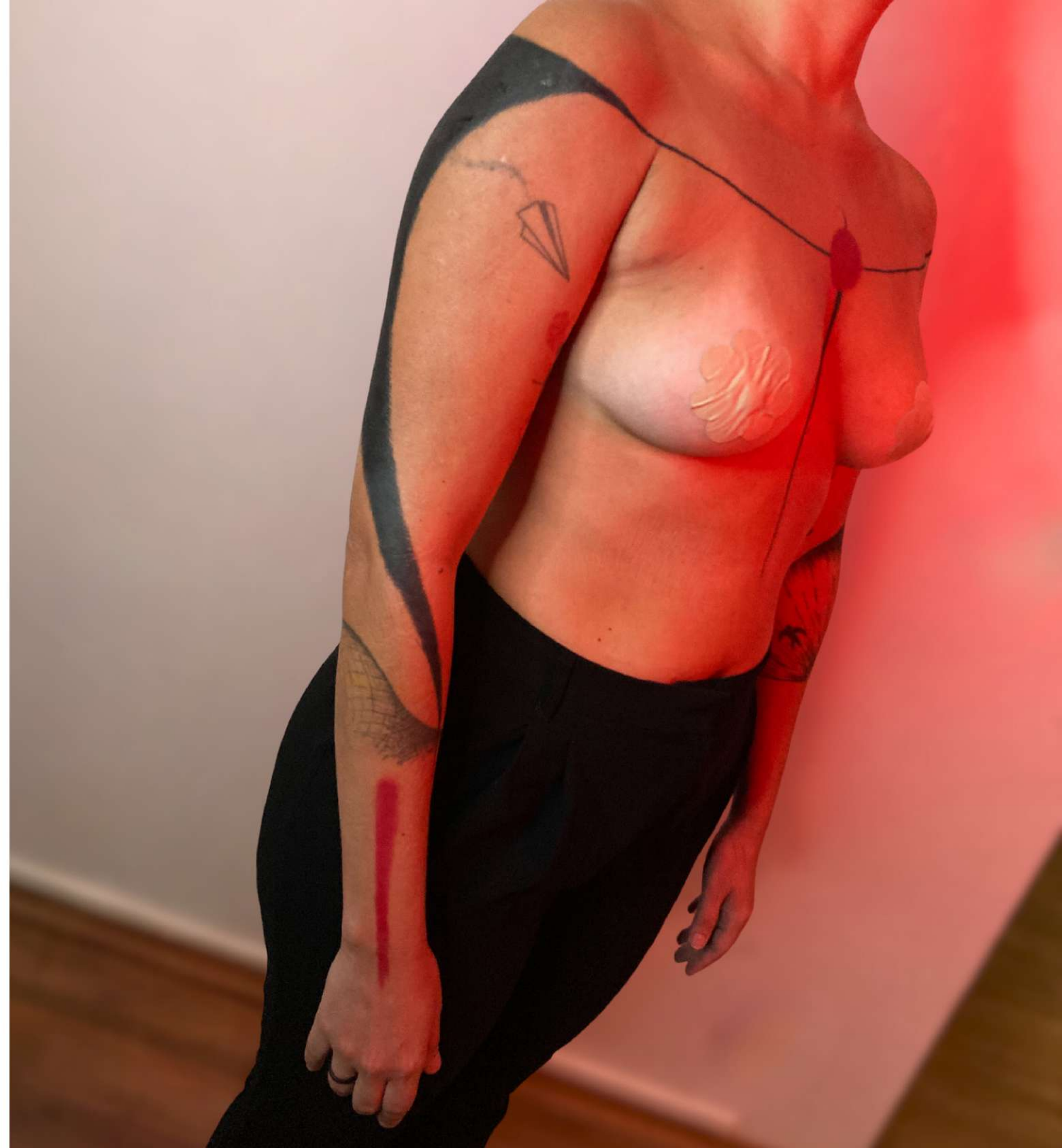


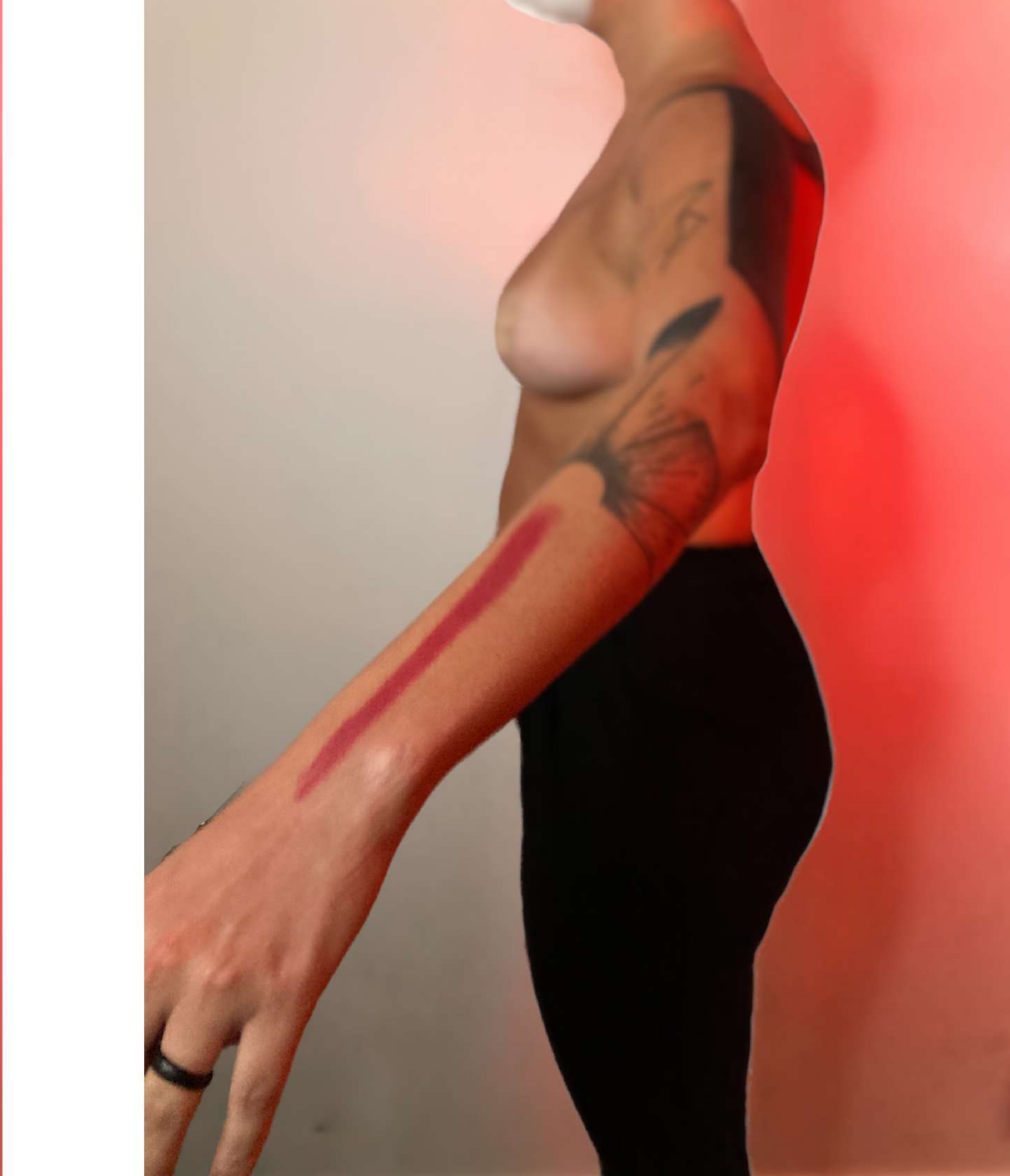
















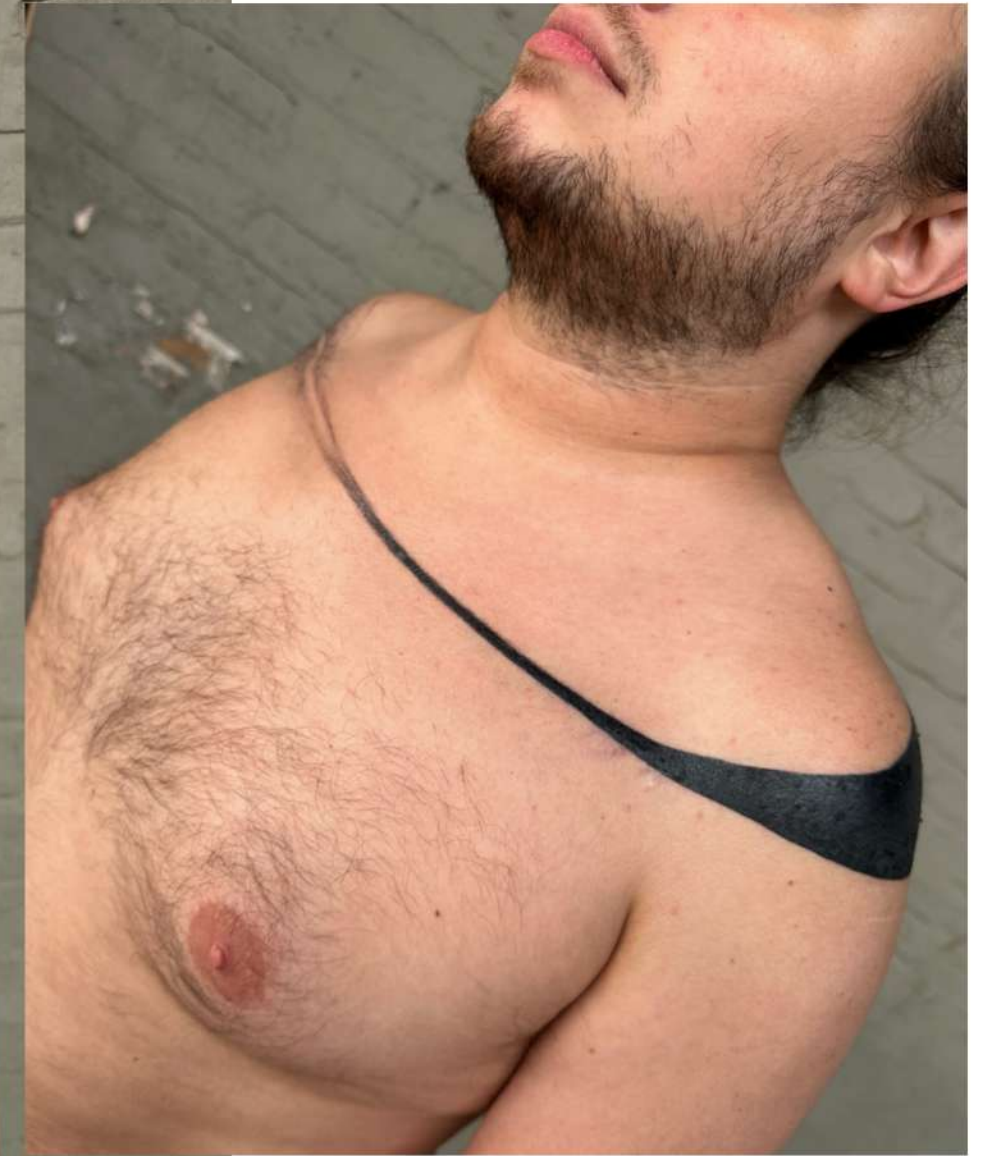




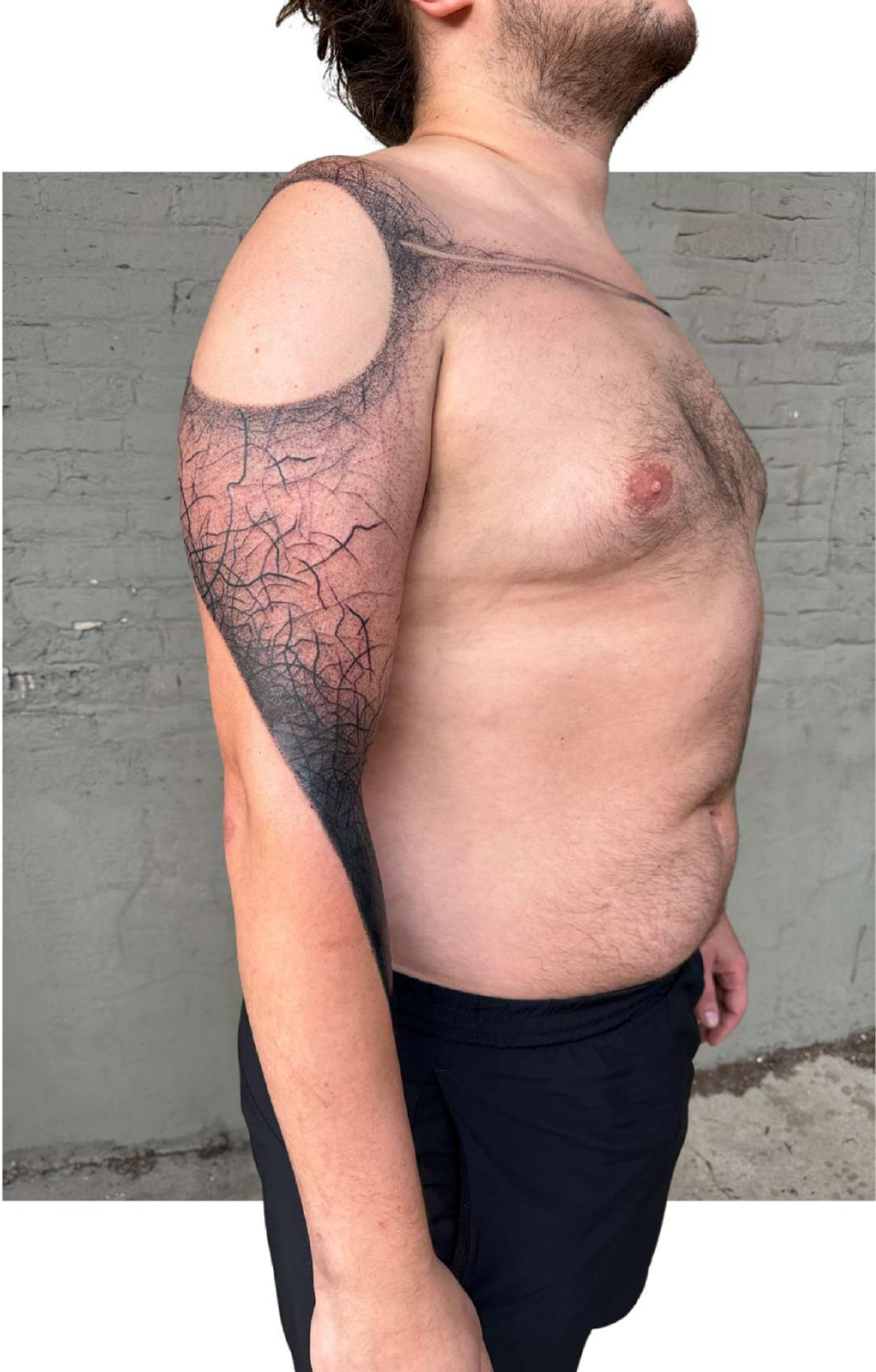
















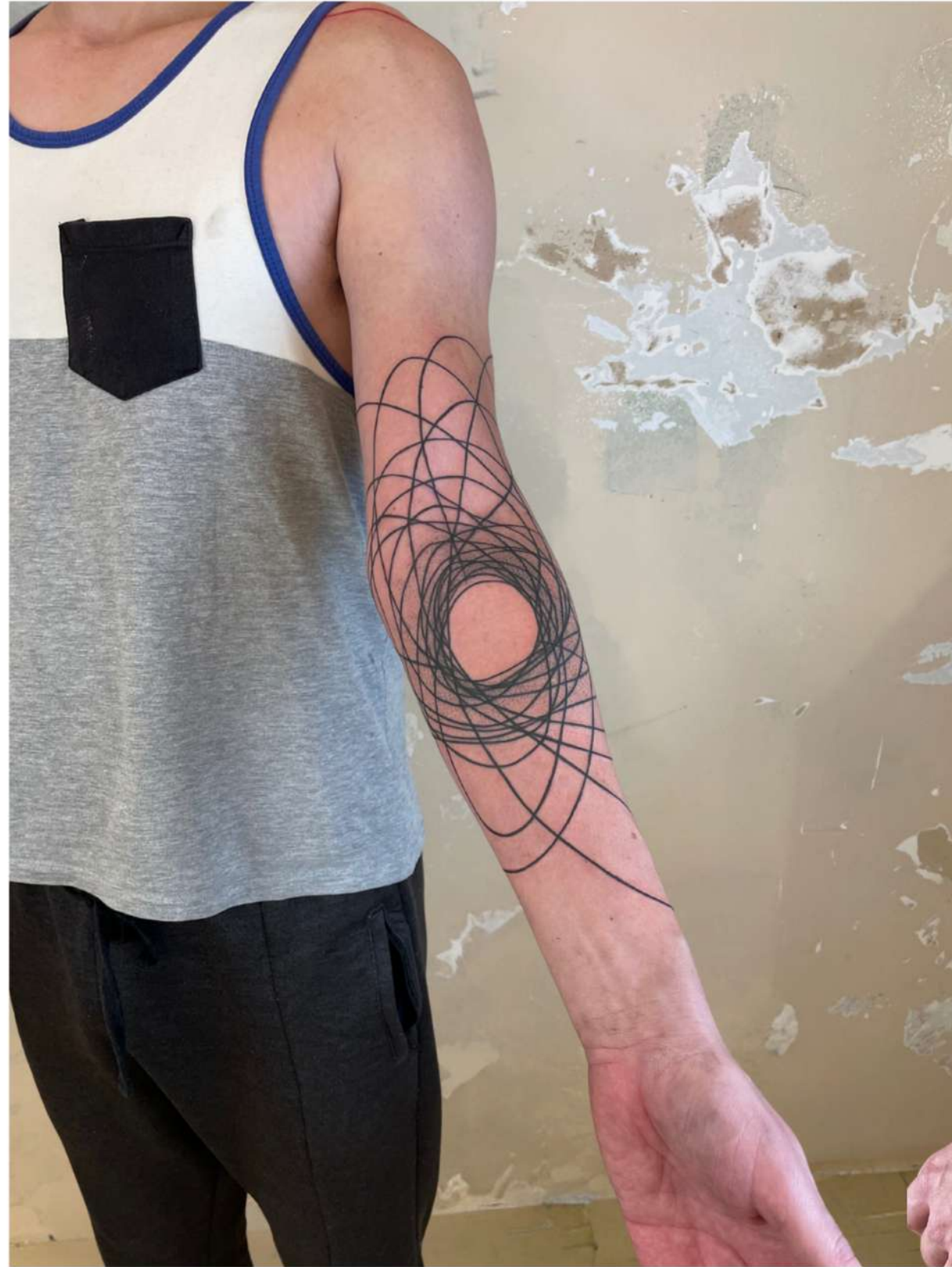


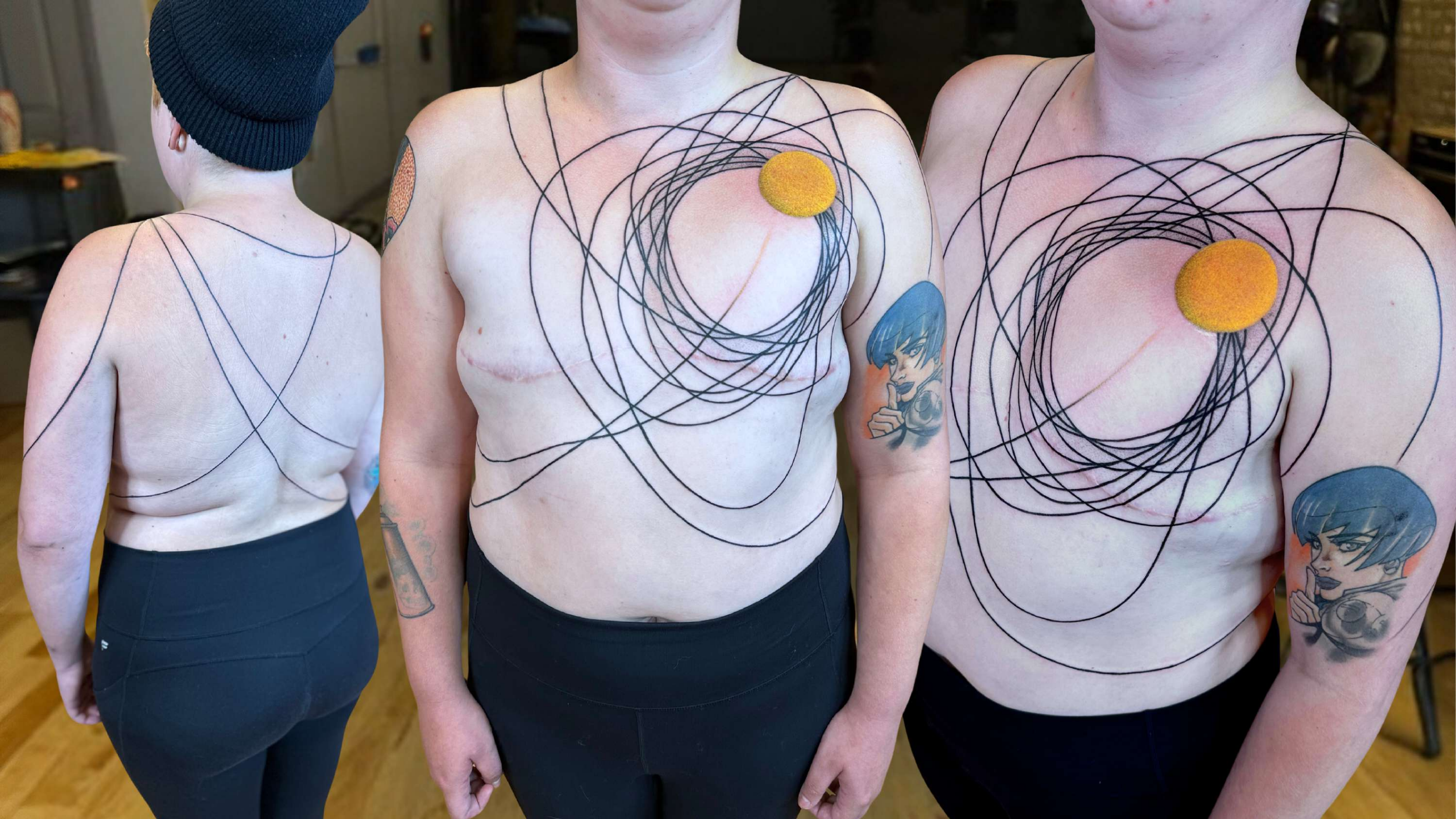
















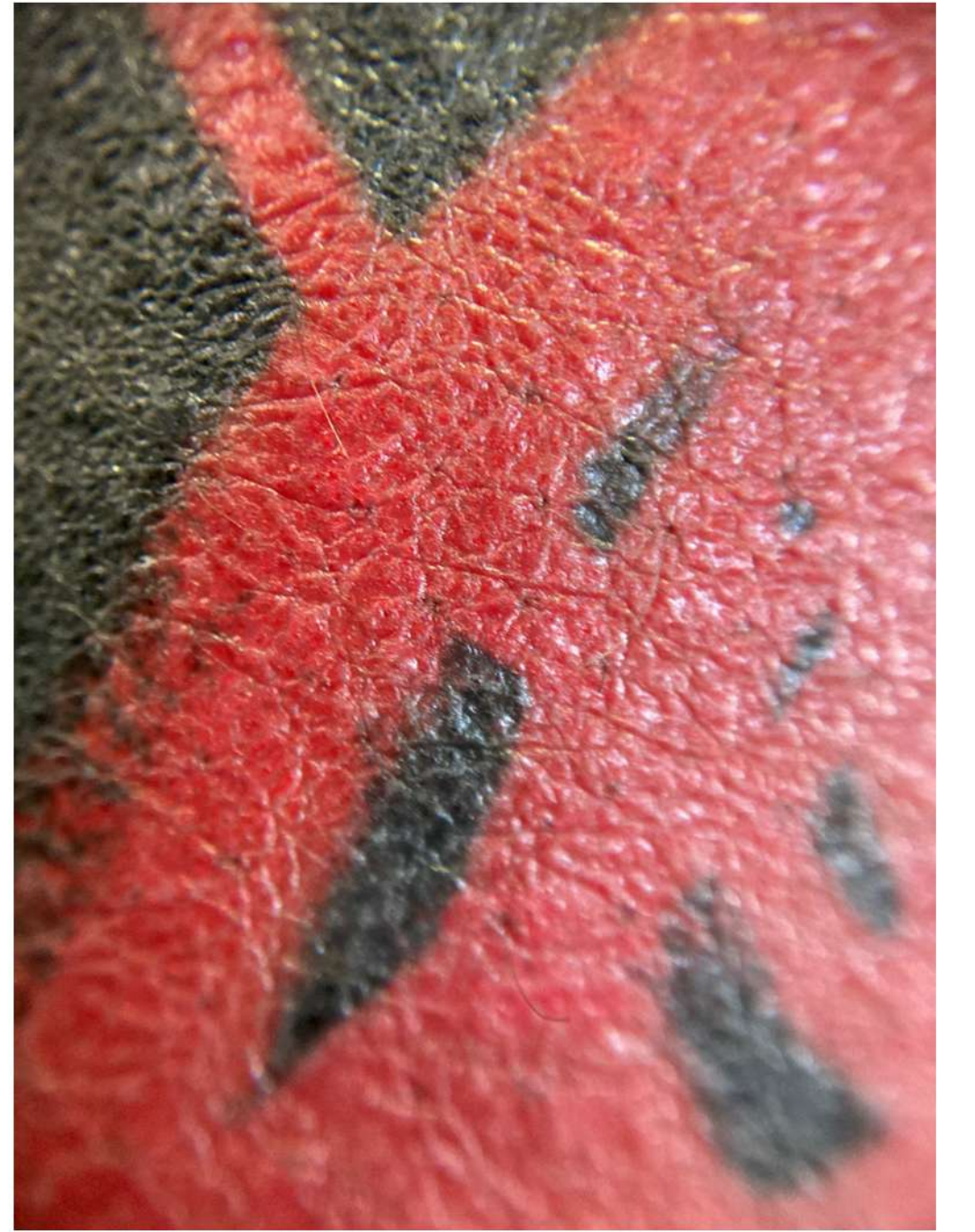








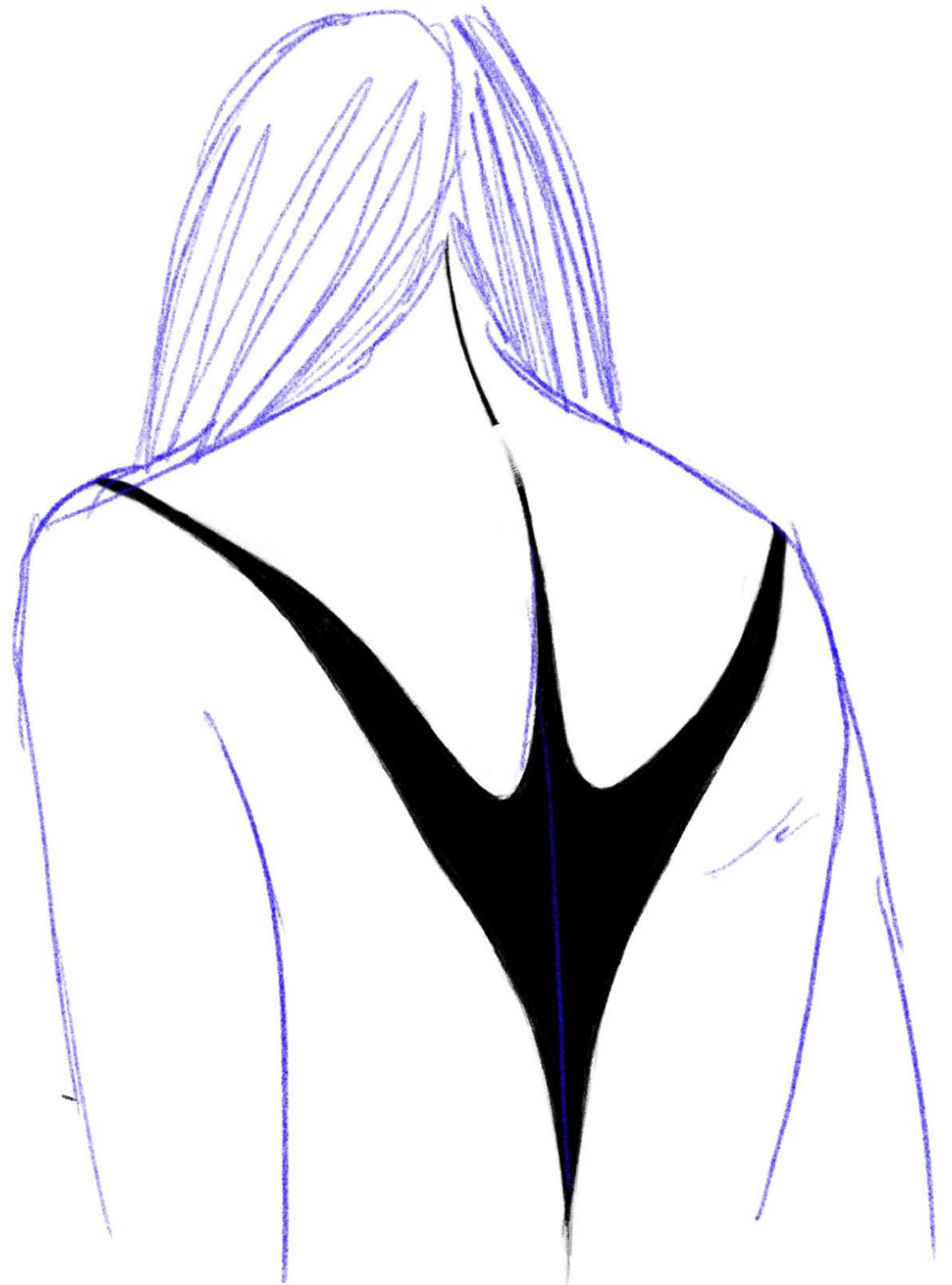
CAOS



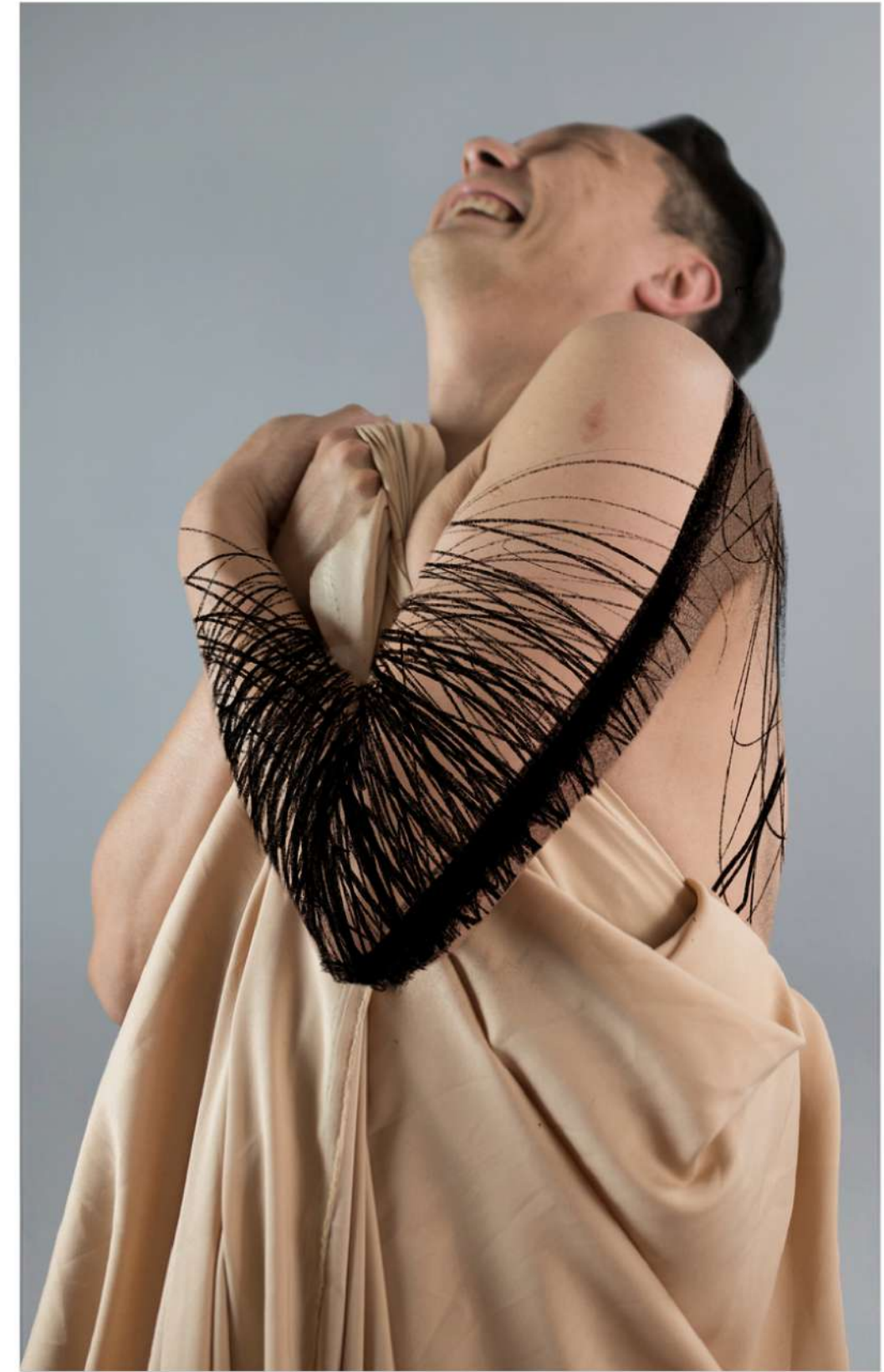


concepts

A mock-up exercise of
designs / compositions / bodies.













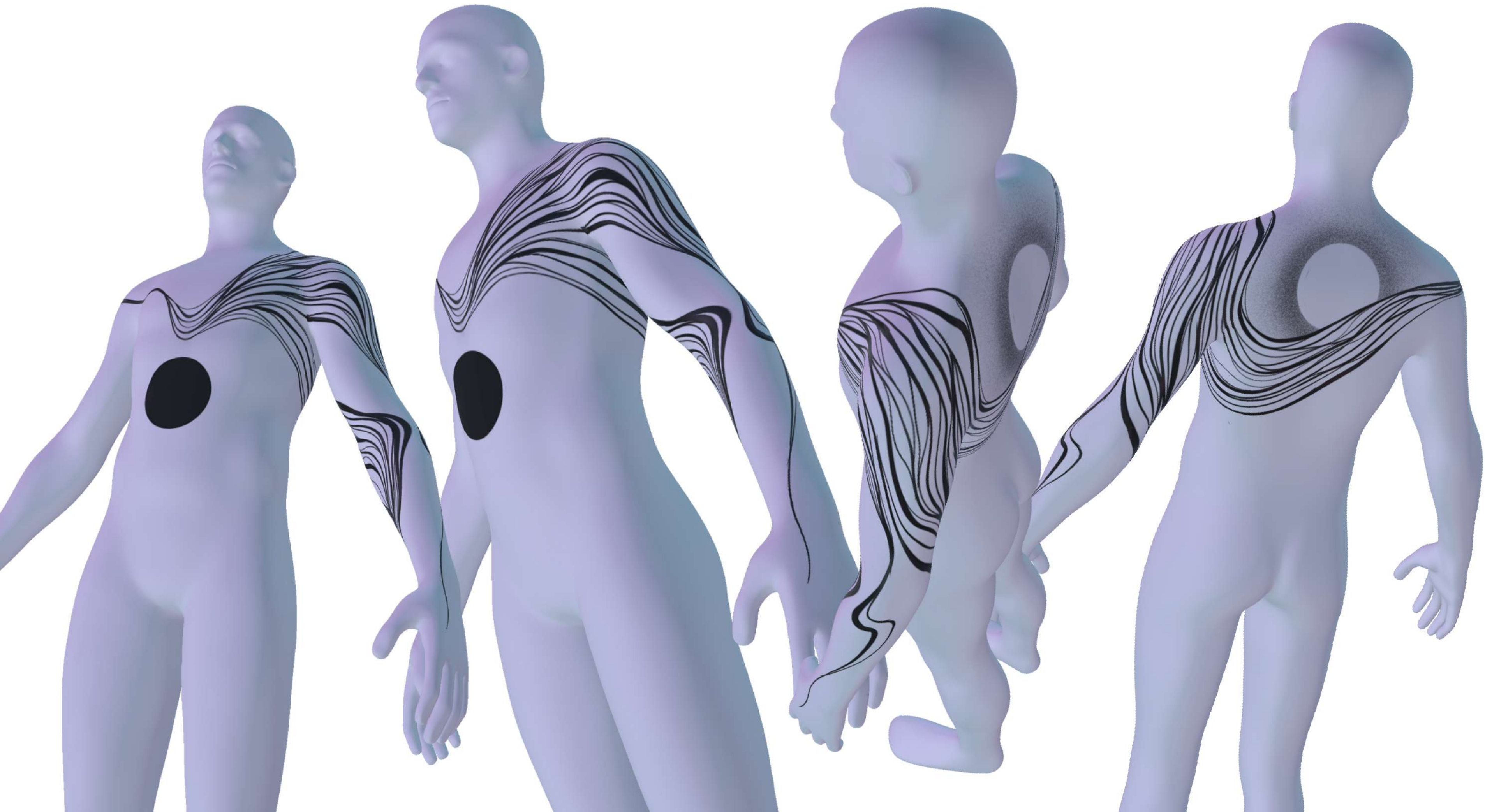














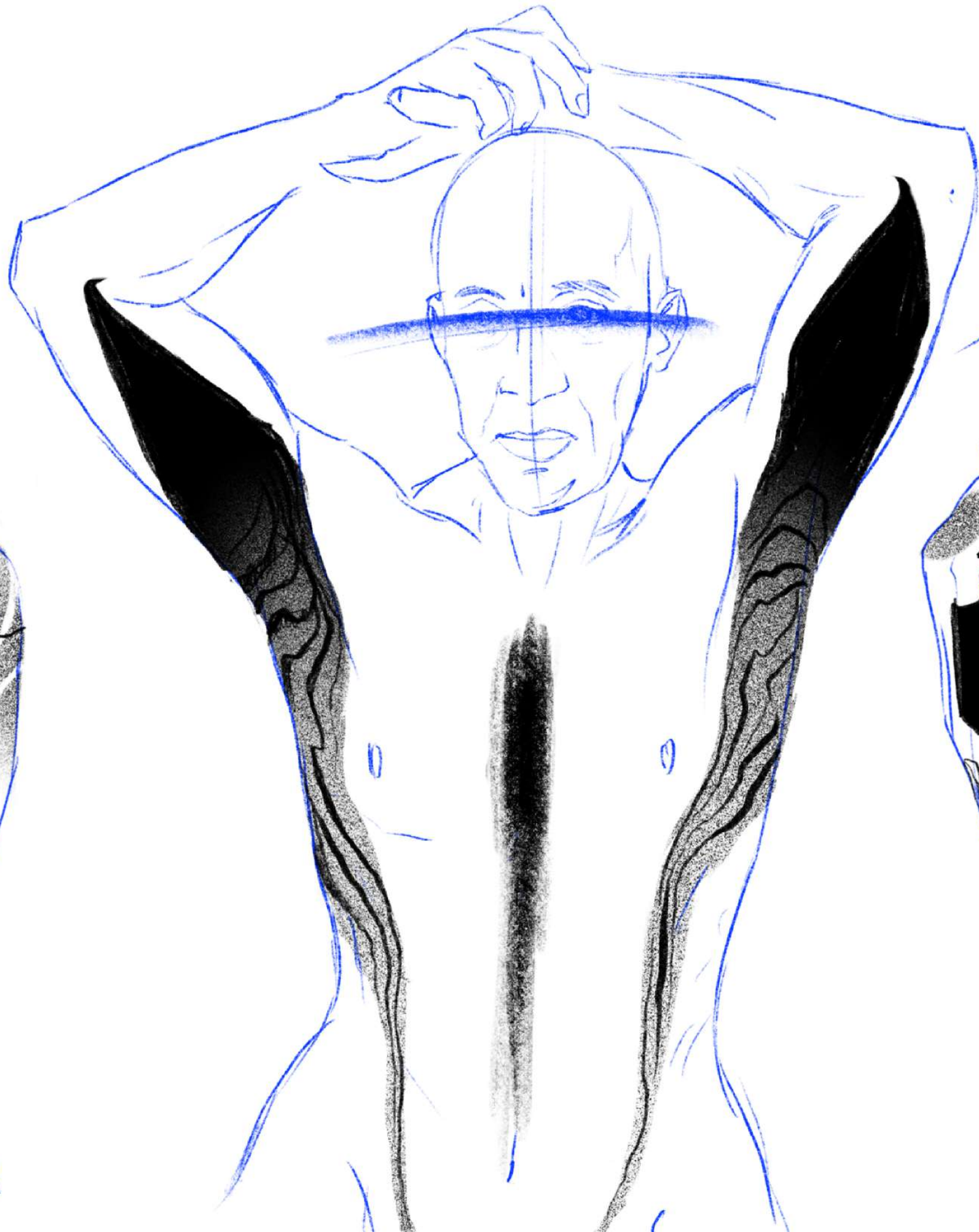
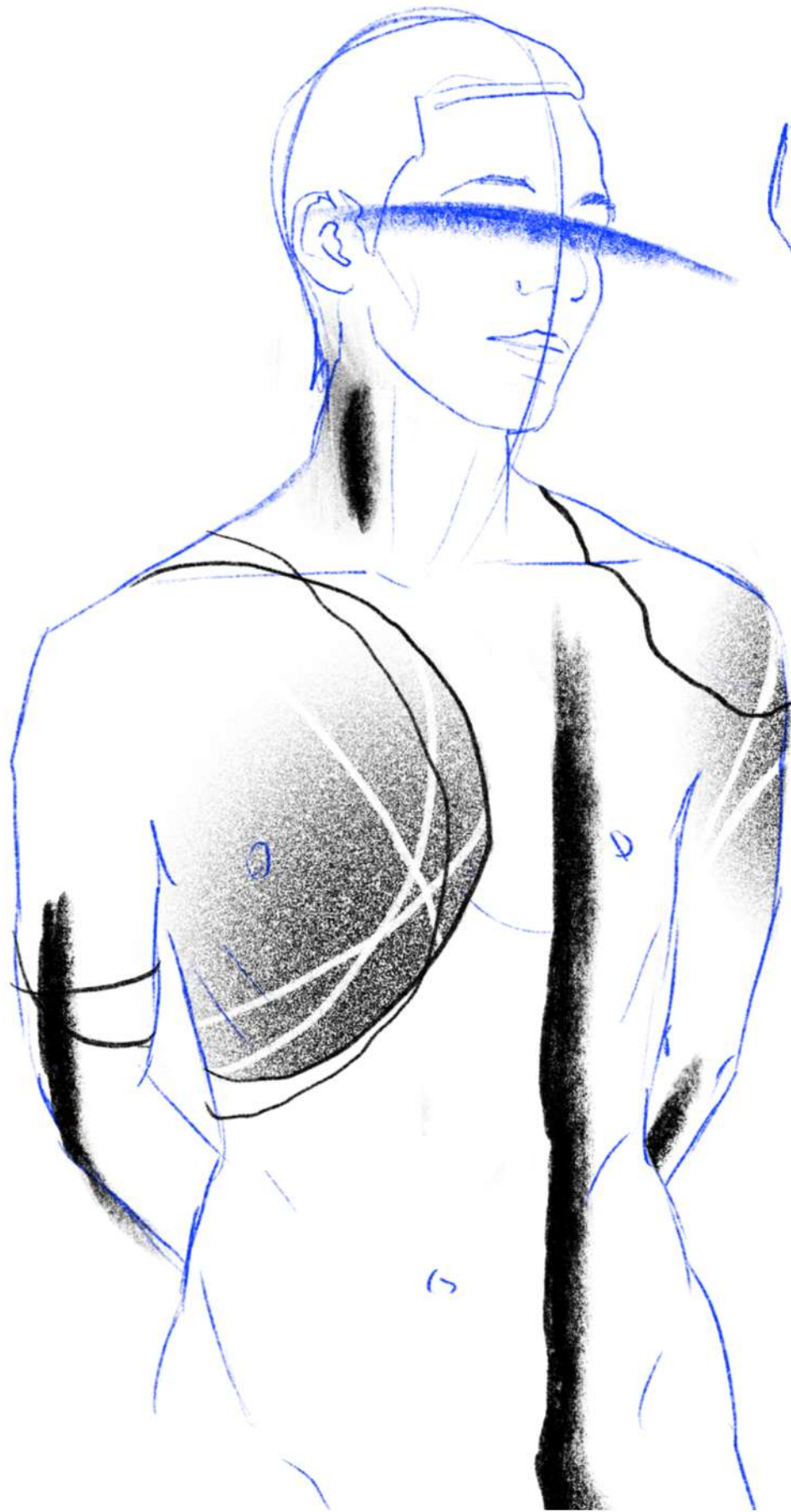


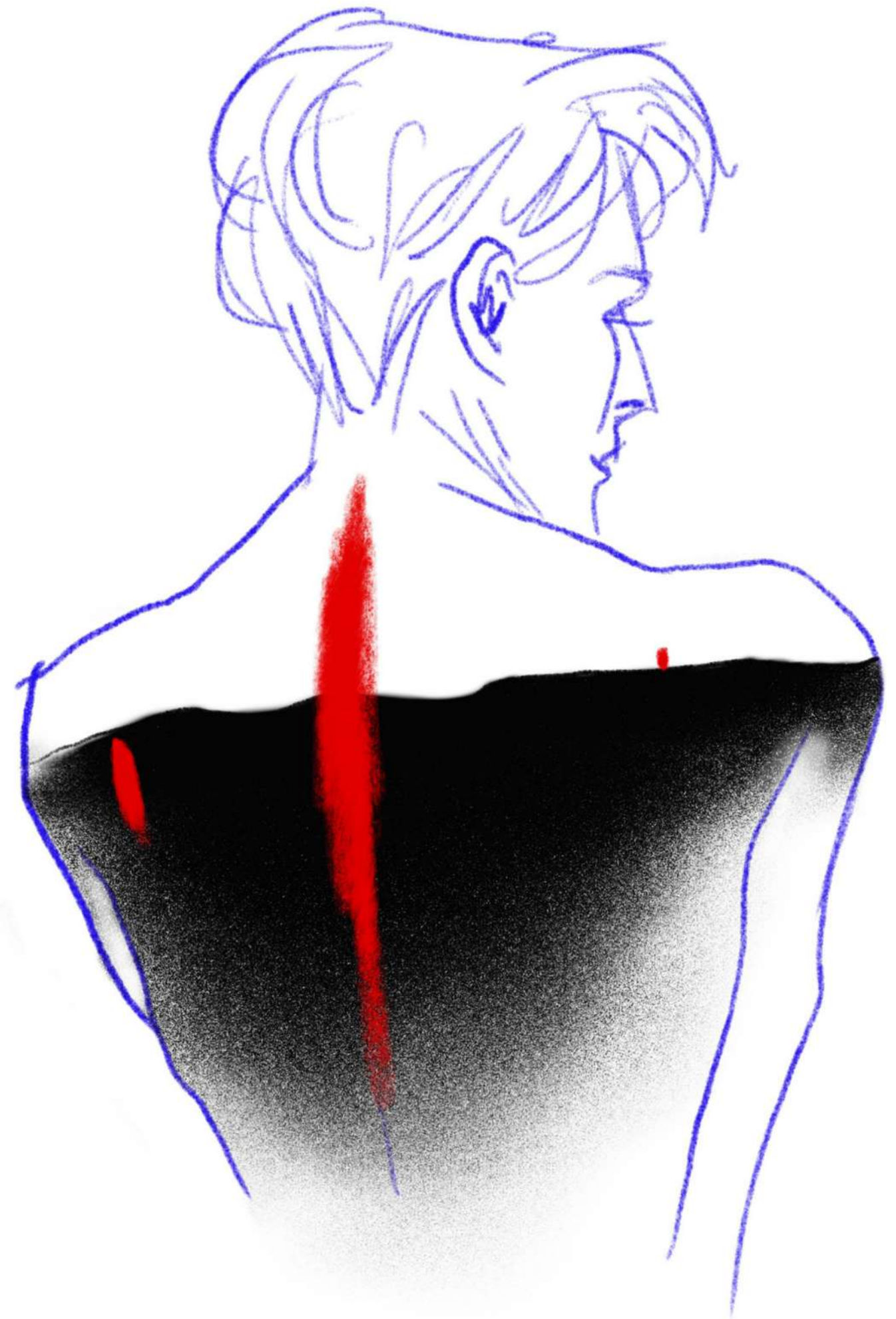
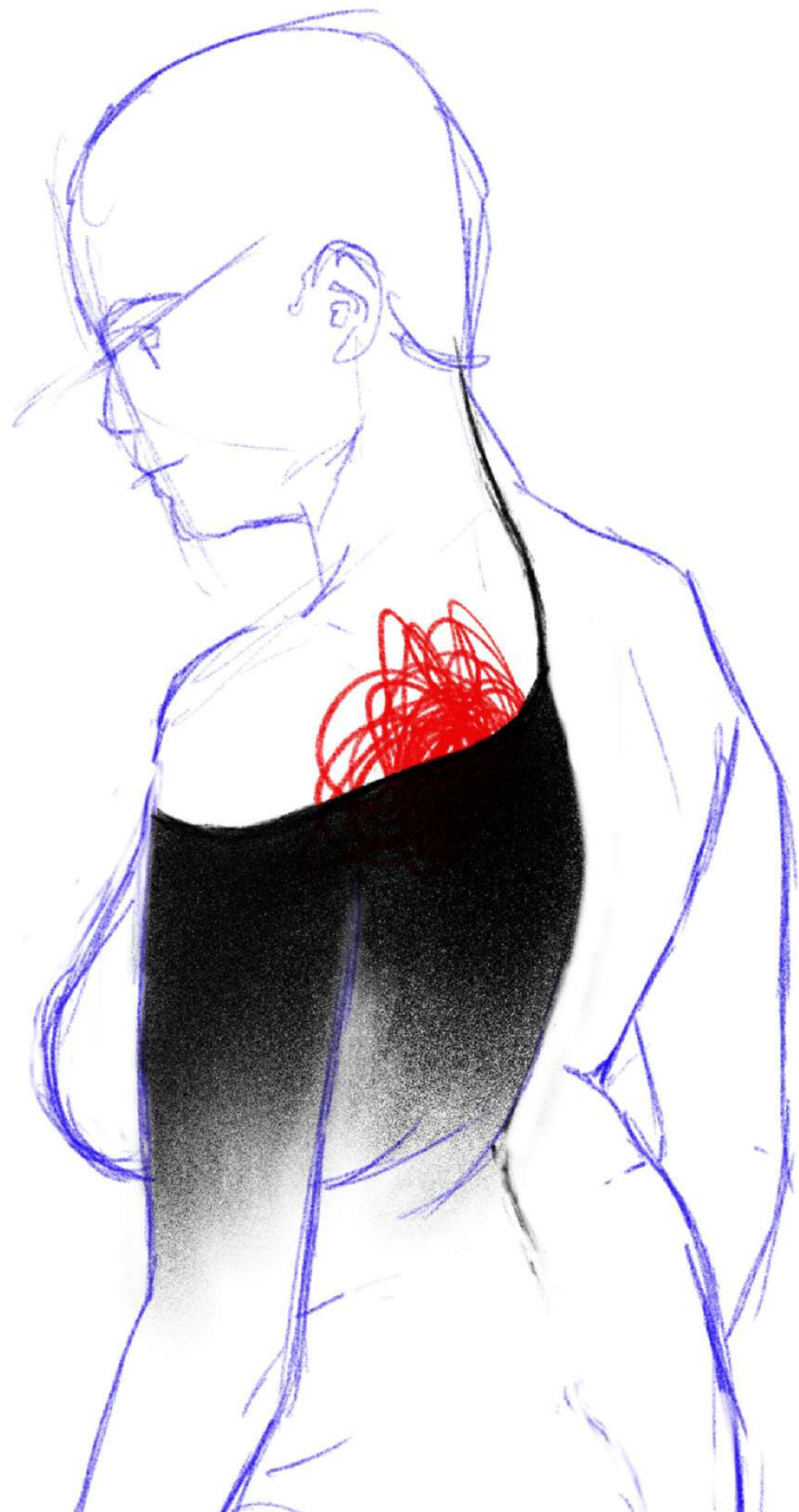


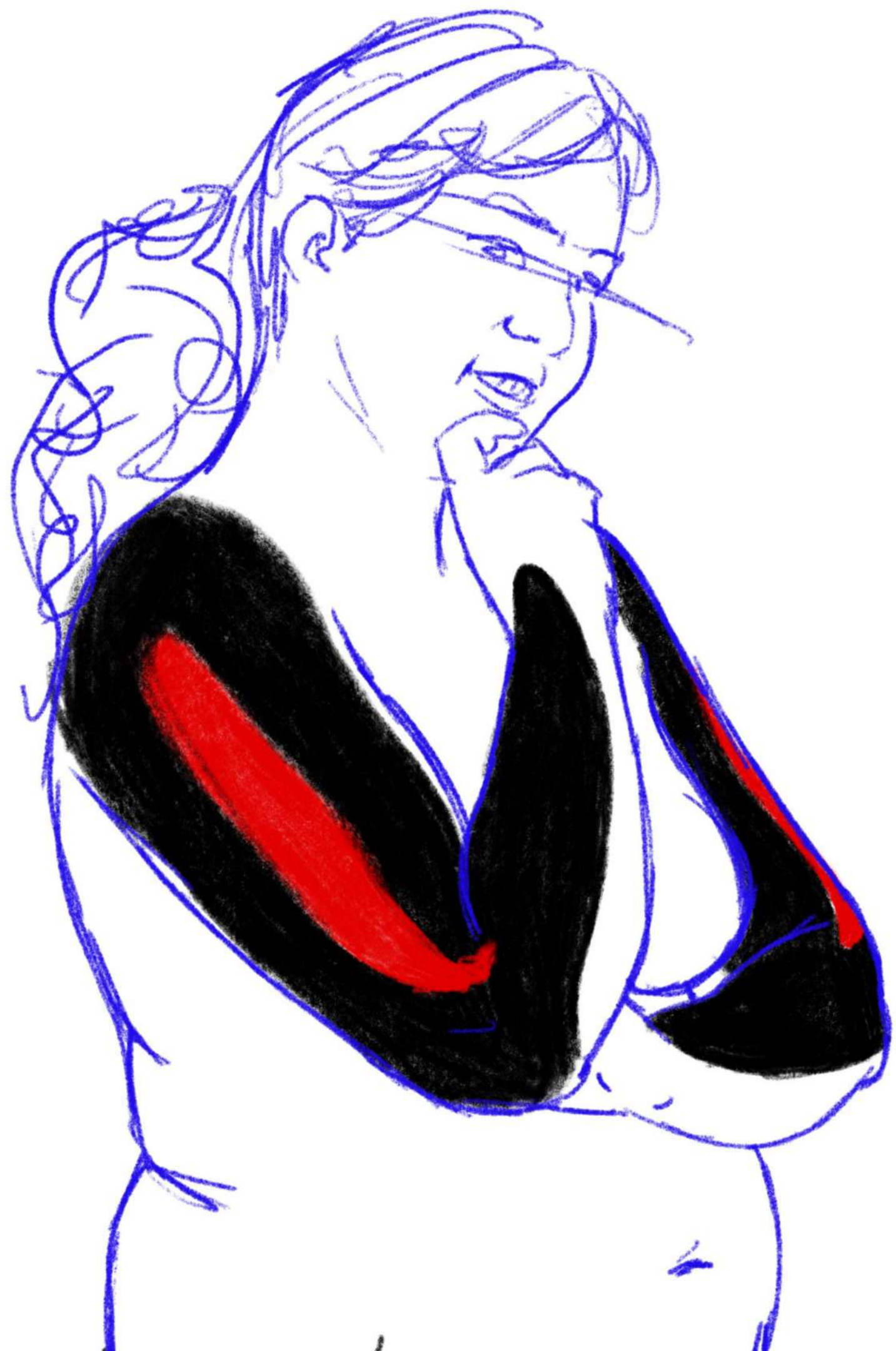


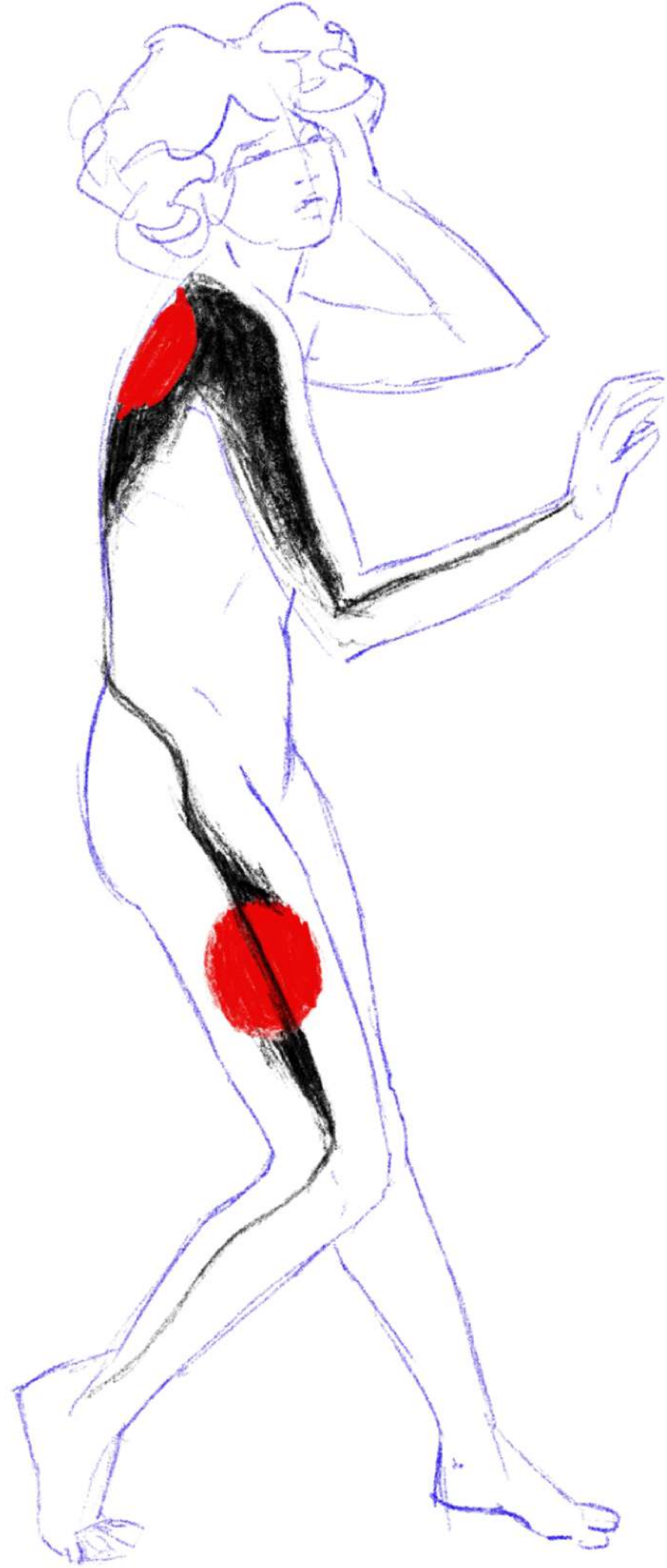


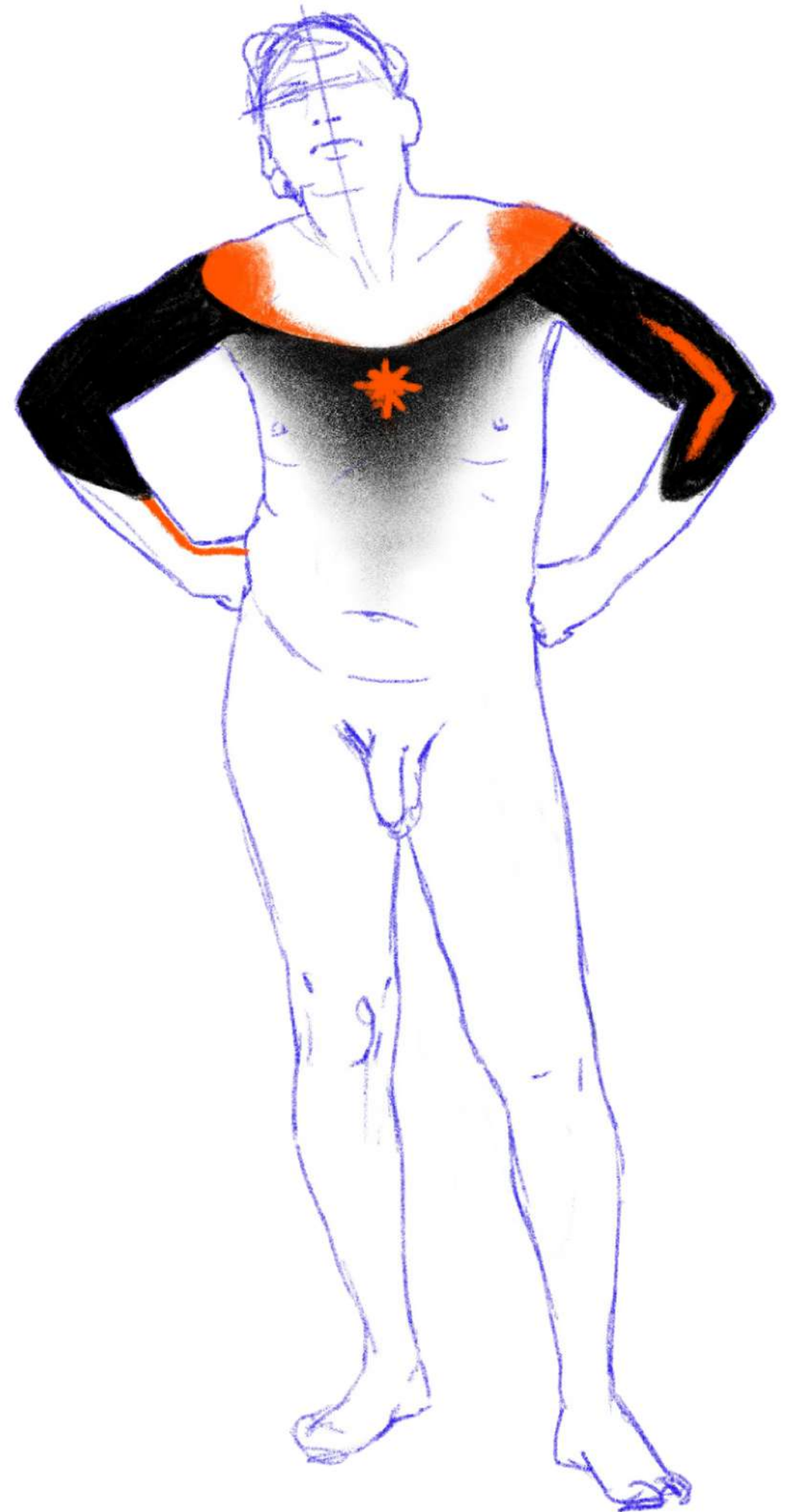
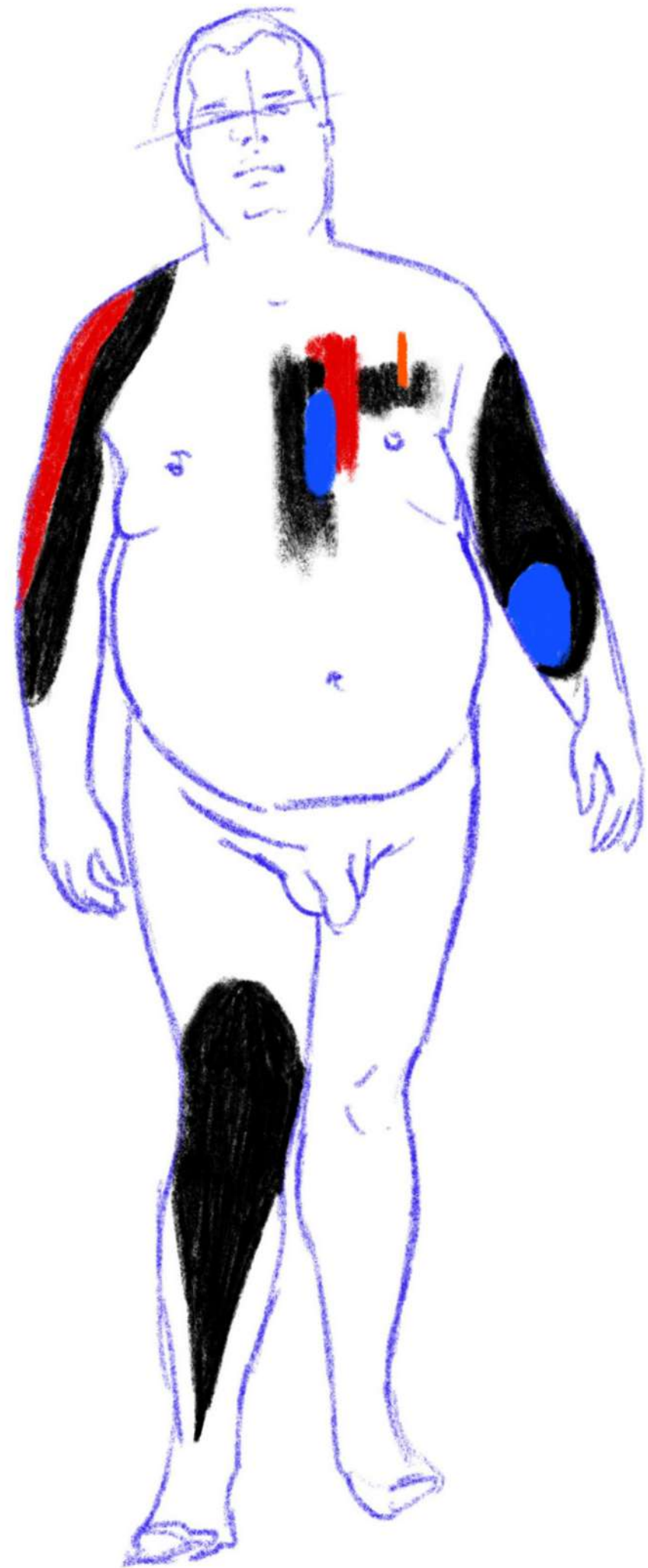




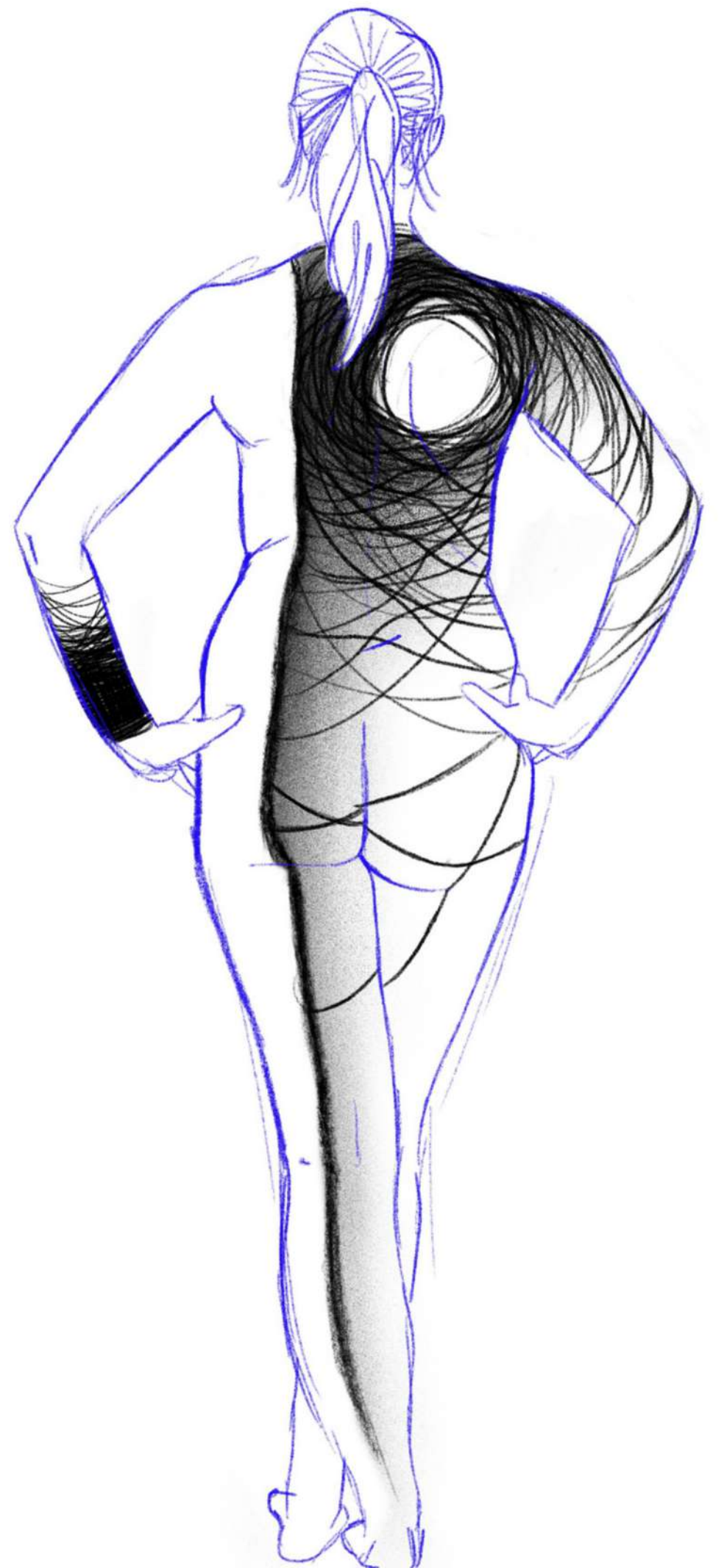


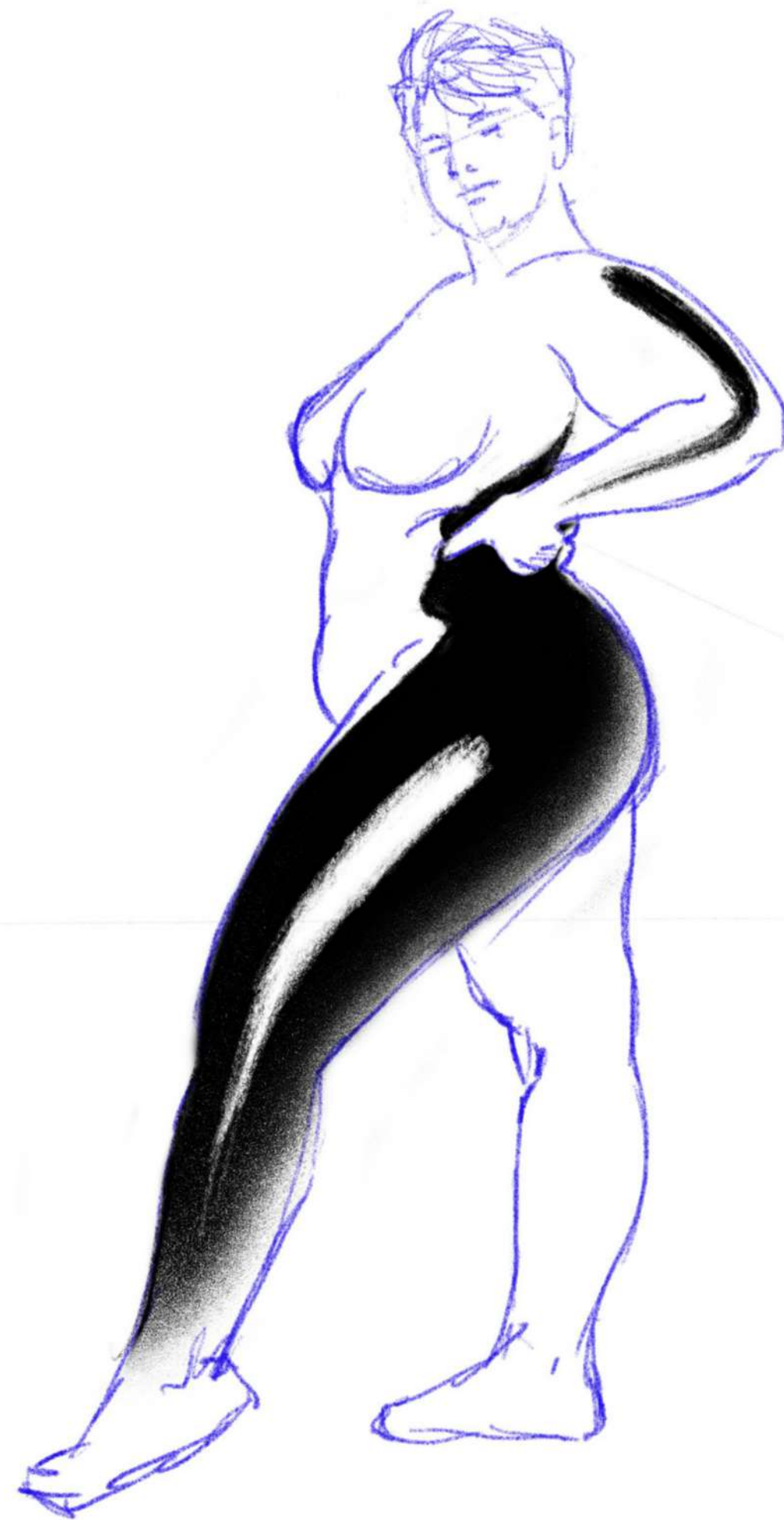












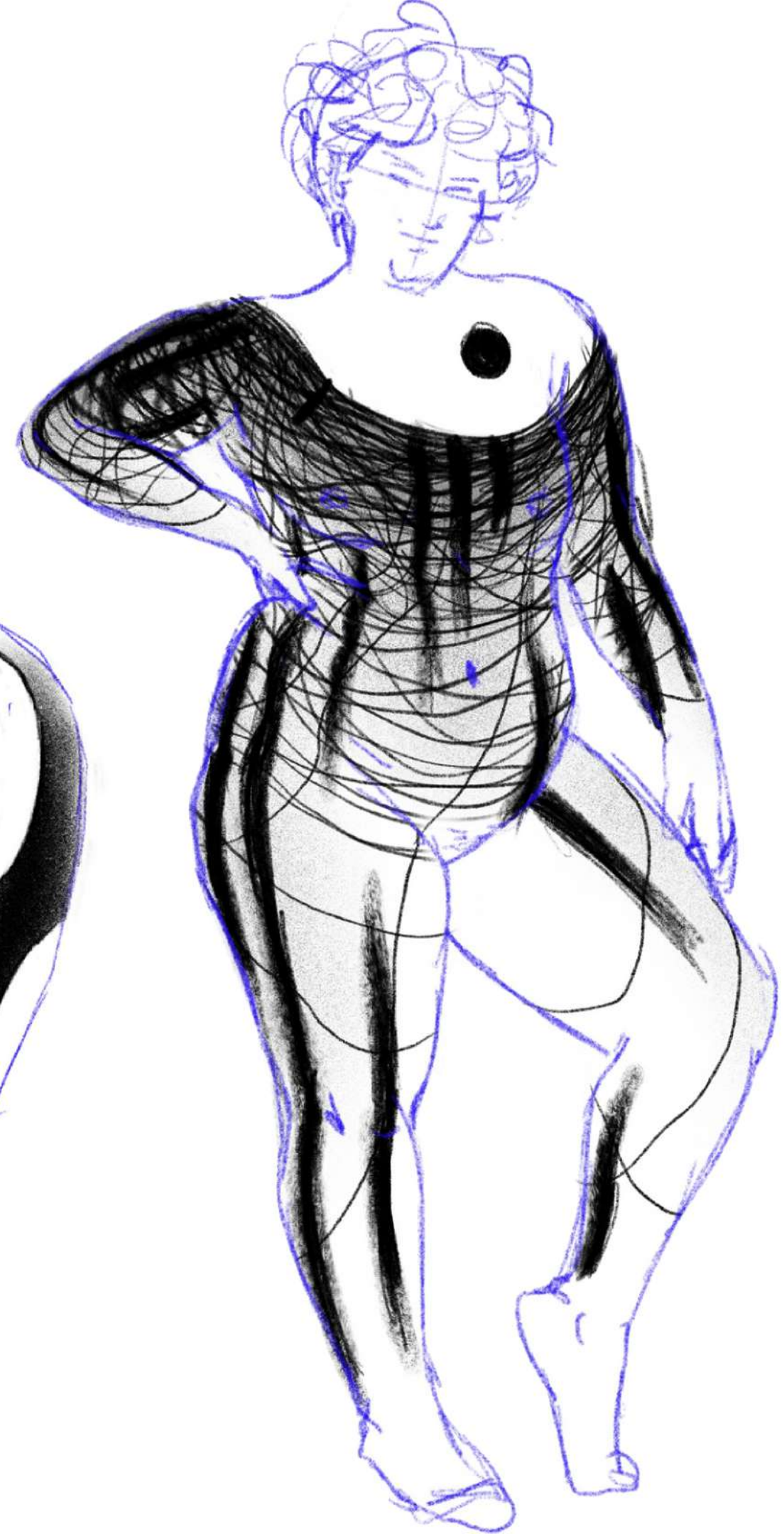


photo: Luísa Dalé

KODAK 4001MY-2



I am a Brazilian visual and tattoo artist. Coming from street culture, particularly skateboarding and graffiti, I found myself in tattooing from the outset. Starting at home, over time my path has shifted towards contemporary and conceptual abstract fields, driven by a hunger to explore the complex relationship between the body and society.

My work pursues bold designs and compositions, and seeks to transcend traditional boundaries in the tattoo industry. Raised in dissident perspectives and inspired by the dynamism of human relations, I view tattooing as a powerful means to develop both individuality and collectivity, challenging societal norms.

Through the series '*Full Body/All Bodies*' and '*Visagens*,' I aim to connect with those who desire to embody their beliefs in a diverse and inclusive world, moving toward the needed changes.

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