

A close-up photograph of a textured fabric, possibly a sweater or knitwear, featuring a pattern of blue and white. The fabric has a visible ribbed or cable-knit texture. The lighting is soft, highlighting the intricate details of the yarn and the overall texture of the material.

**FULL  
BODY**

**all  
bodies**

TAIOM

2024

concept project

+

the body as a whole sign

# EMBODYING CONCEPTS

this series embarks on  
an avant-garde  
exploration, weaving  
abstract pieces that  
traverse the body.





Guided by the individuality of each form, the lines and shapes dynamically interact with the unique anatomy and existing marks on the landscape.

In this process, diversity takes center stage, shattering the conventional notions of the "perfect body" perpetuated by the tattoo industry and prevalent on social media.



Abstract shapes and textures  
emerge as our chosen  
language, establishing a bridge  
between the distinct anatomy  
of each body and the inherent  
marks, weaving a visual  
tapestry interwoven with  
personal philosophies.

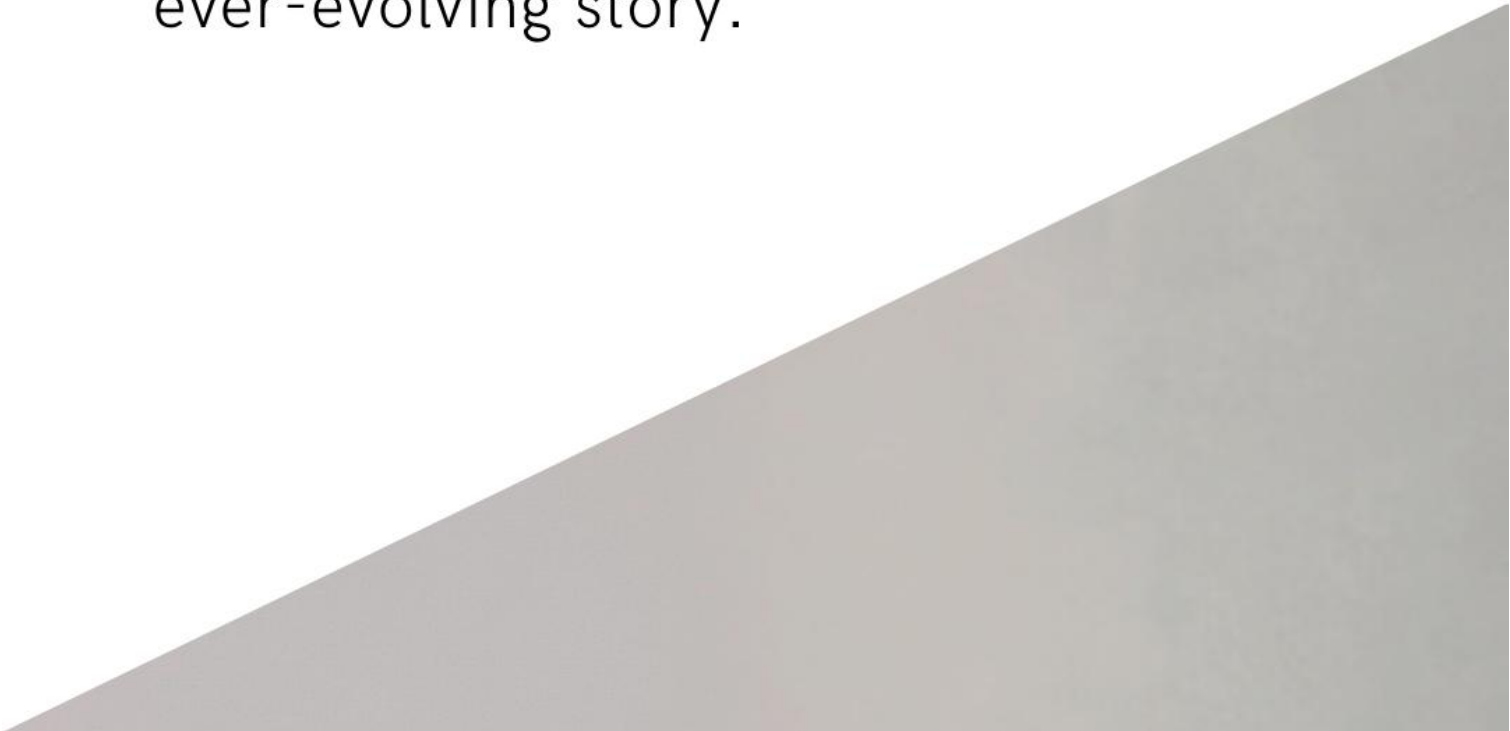
The compositions unfold  
organically, a deliberate  
deviation from mainstream  
tattoo trends. Instead, they  
serve as a visual expression for  
dissident bodies and minds,  
providing a relief outside the  
confines of the ordinary.



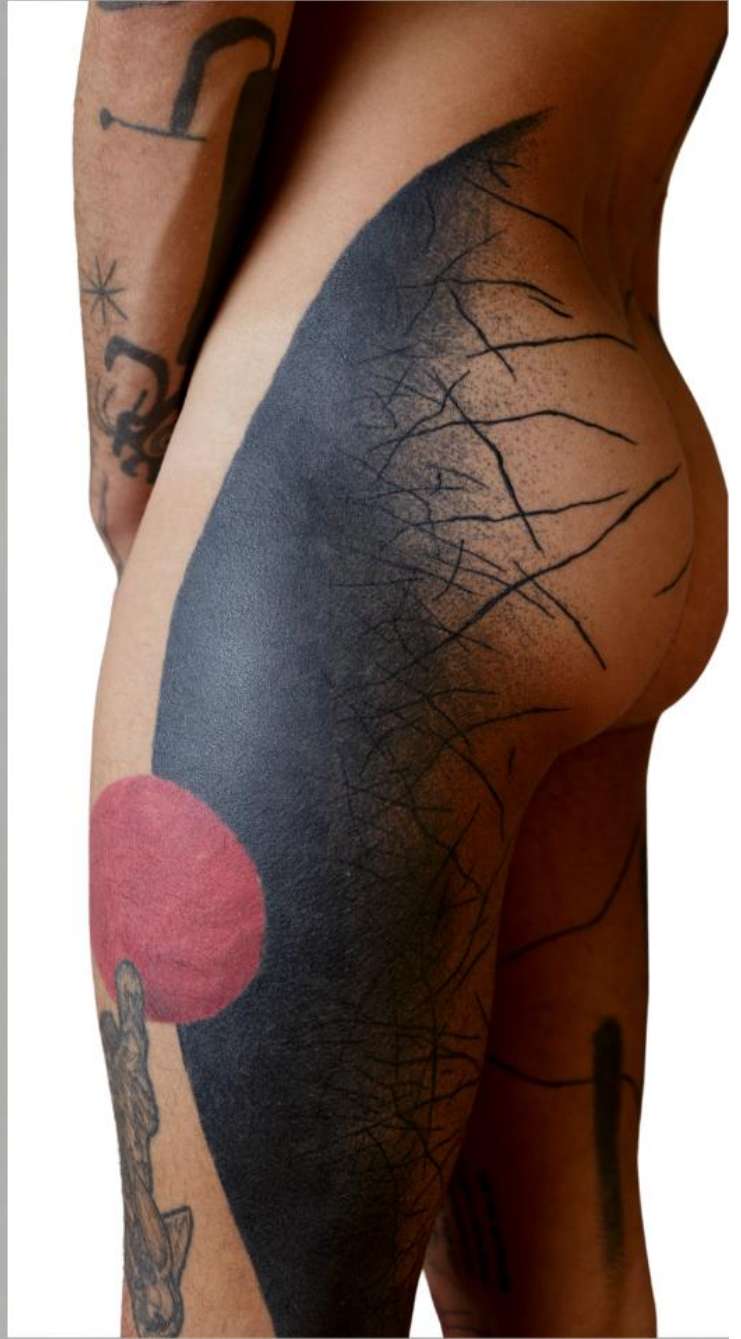
Each design is a testament to the celebration of diversity, empowering individuals to embrace their uniqueness and defy the imposed standards.

It is an ode to the beauty found in non-conformity and a call to challenge the status quo within the realm of body art.

So, I invite you to step closer, explore the subtleties, and let the visual tapestry of "*Full Body/All Bodies*" unfold before you, beckoning you to be a part of its ever-evolving story.





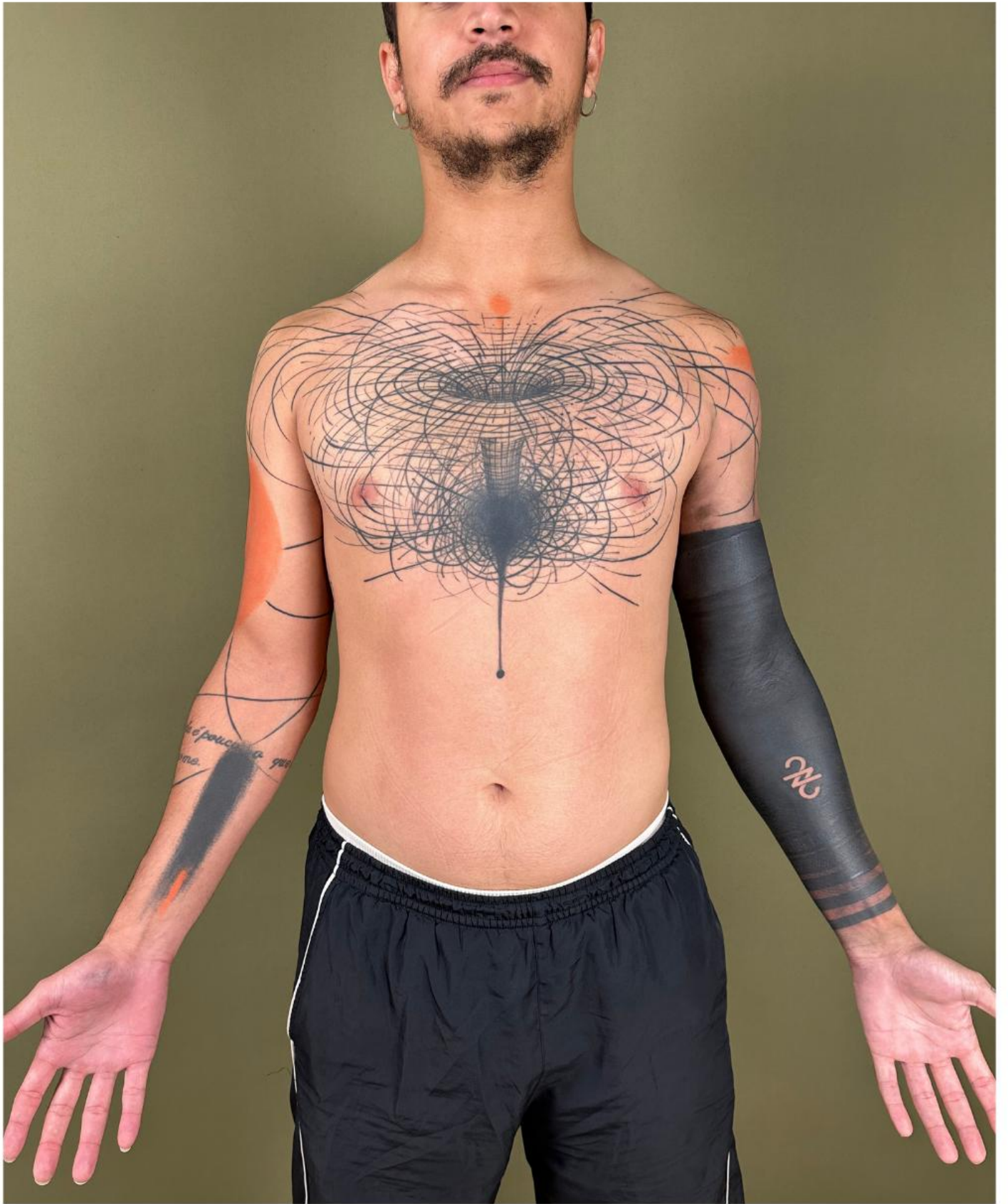














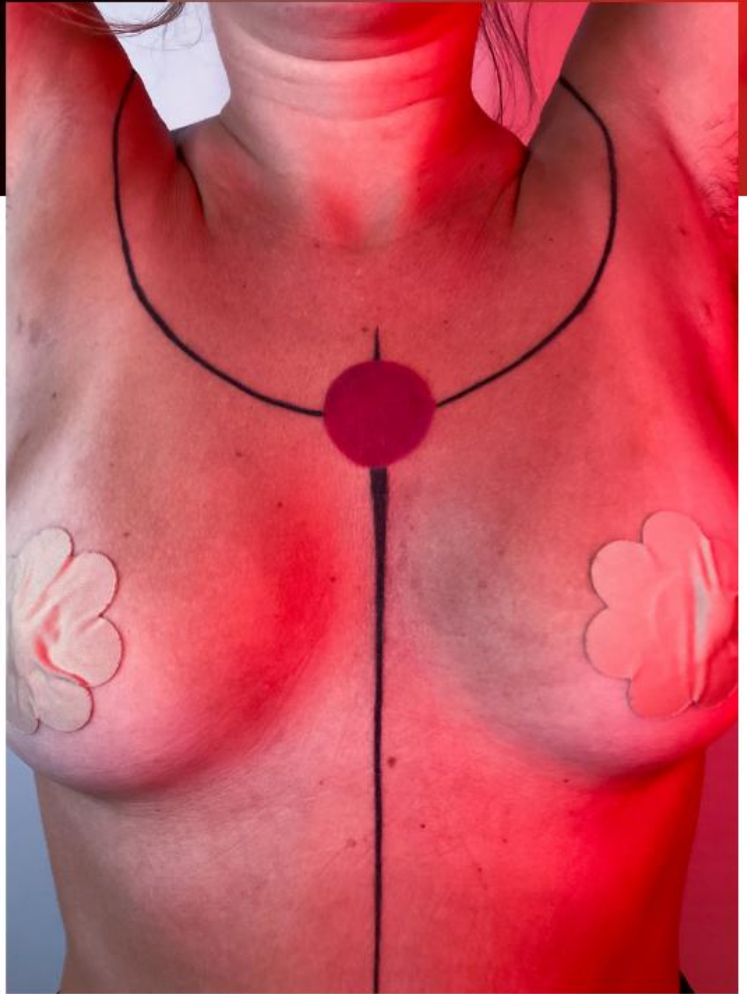
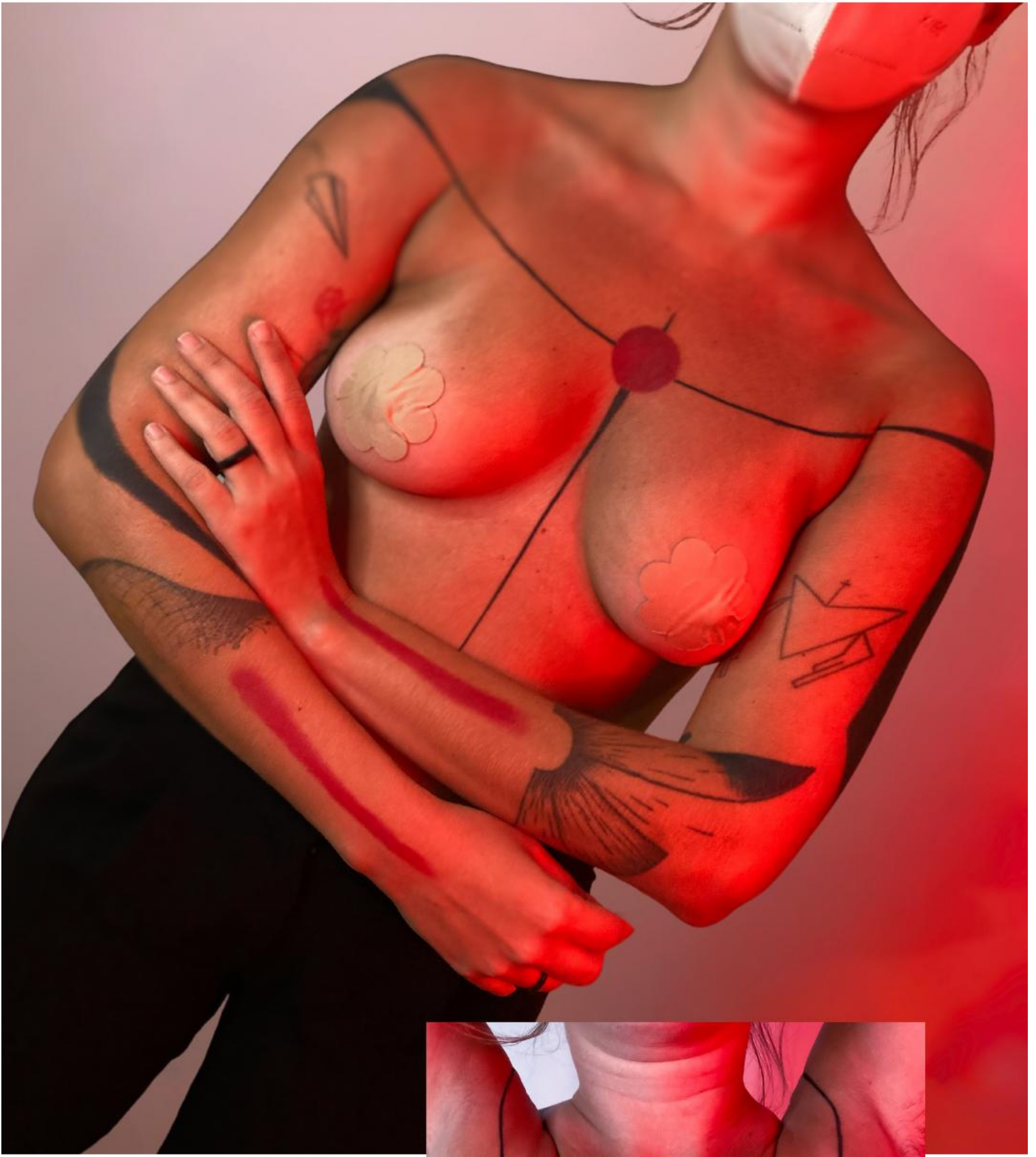




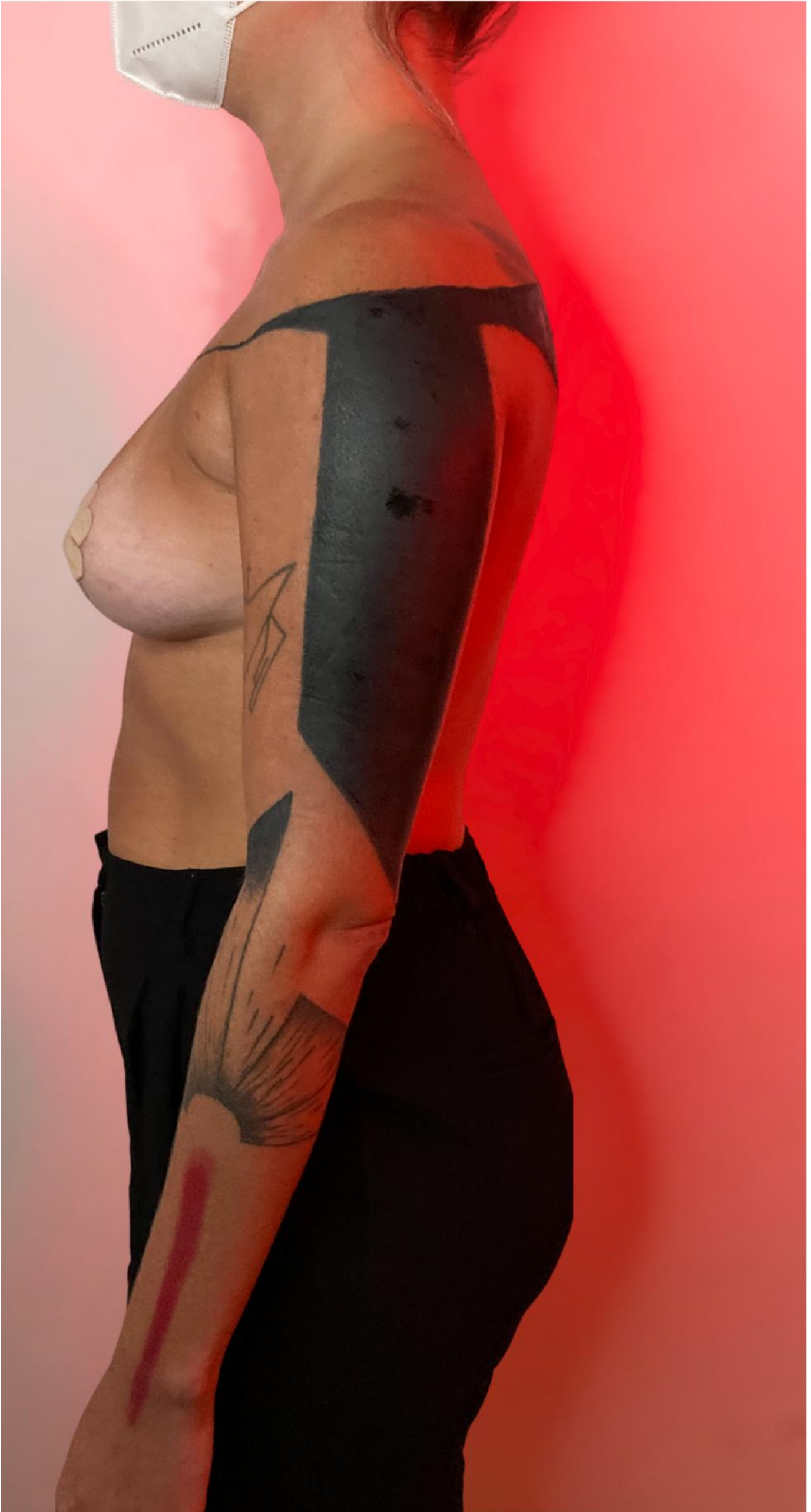


First comes smiles then lies. Last is gunfire.

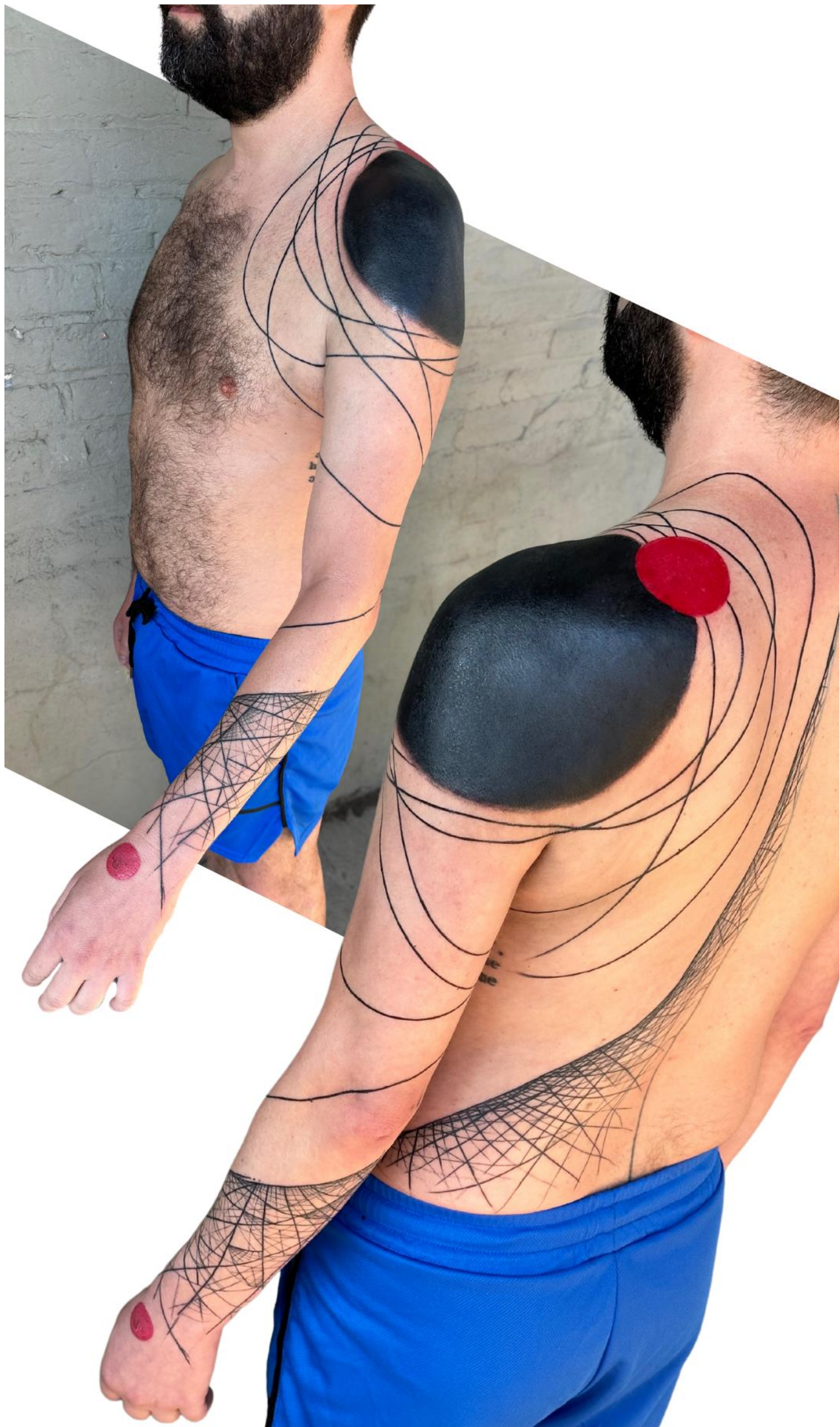
First comes smiles then











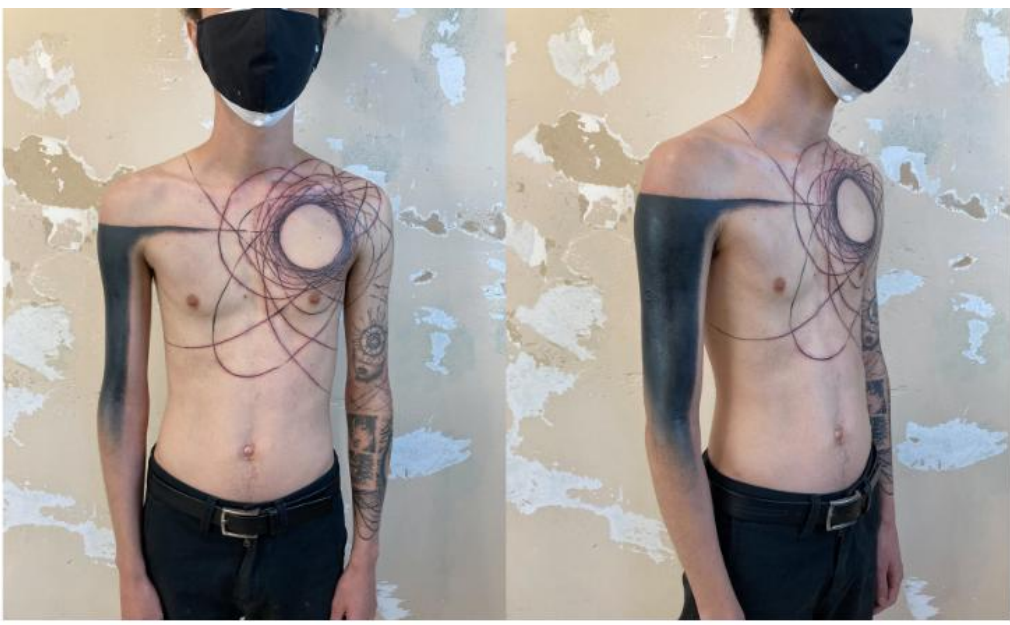








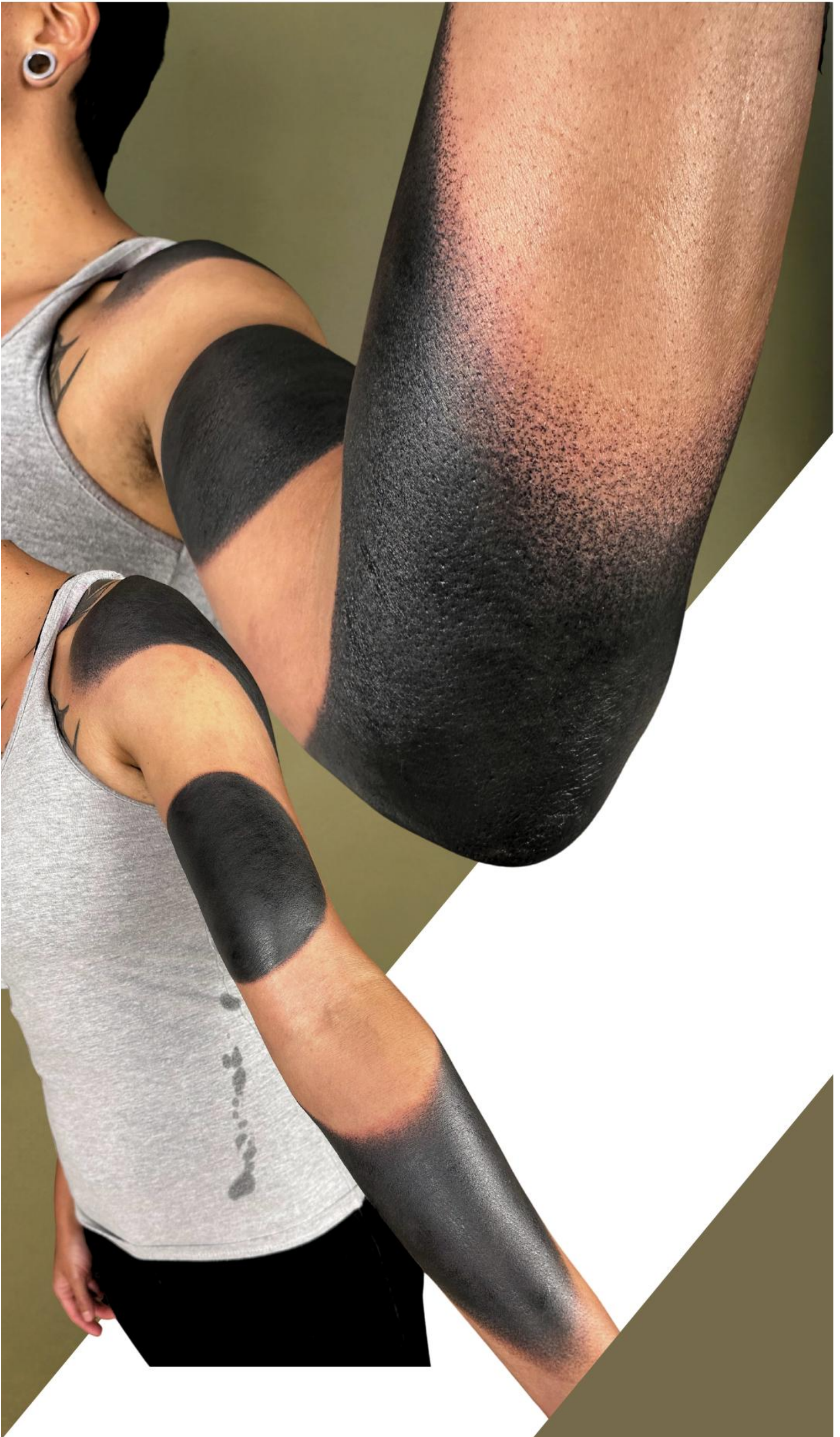






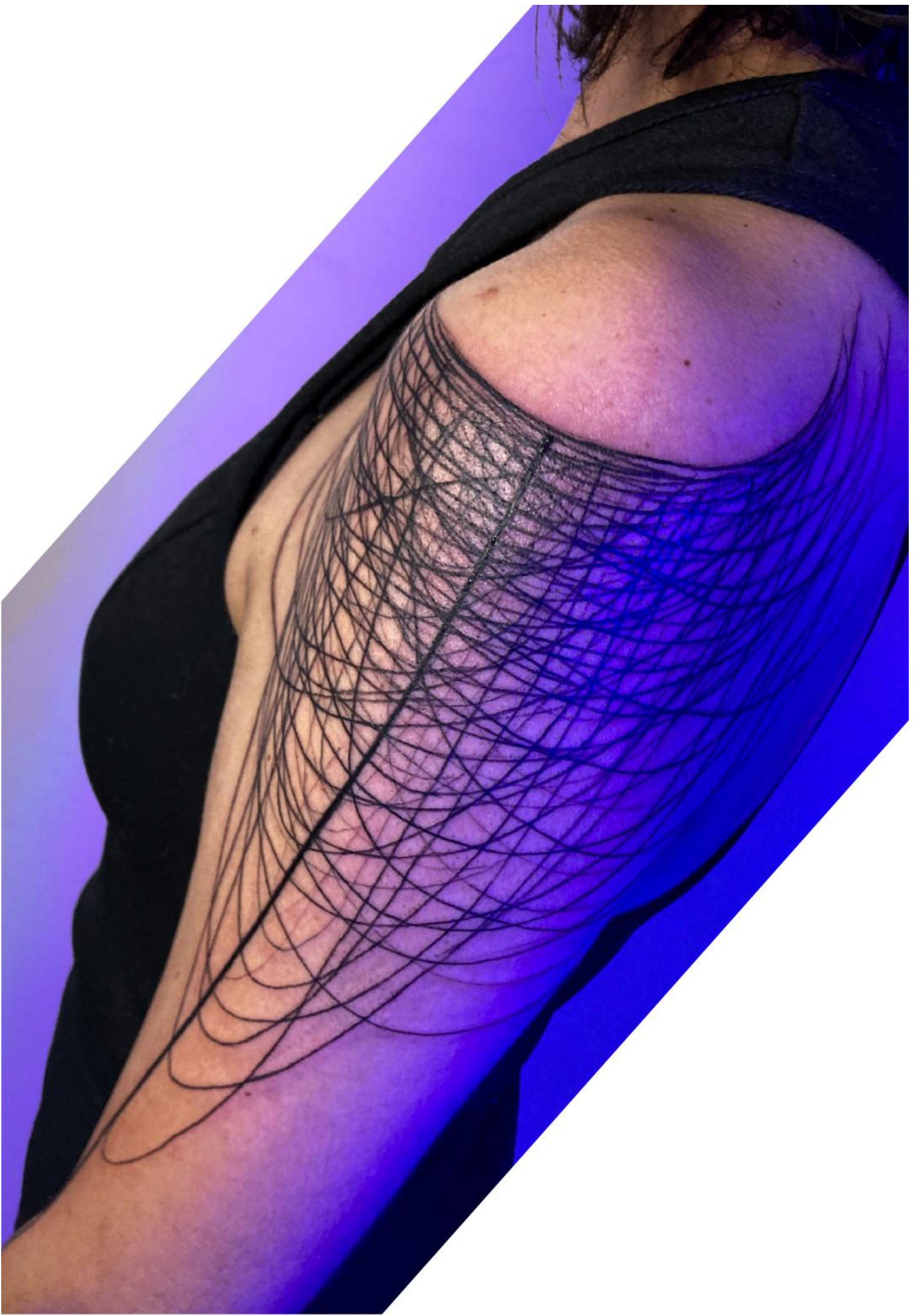




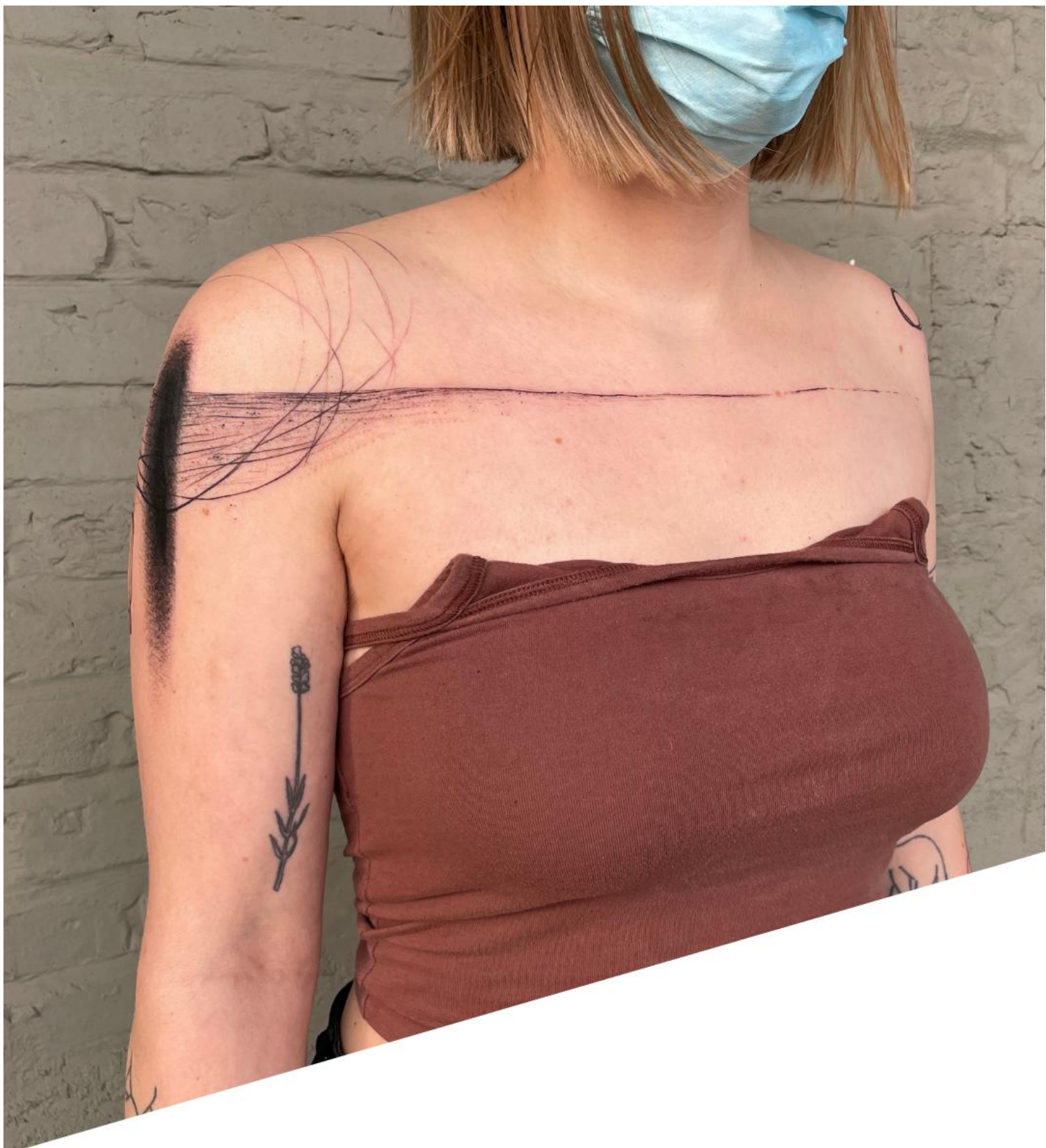


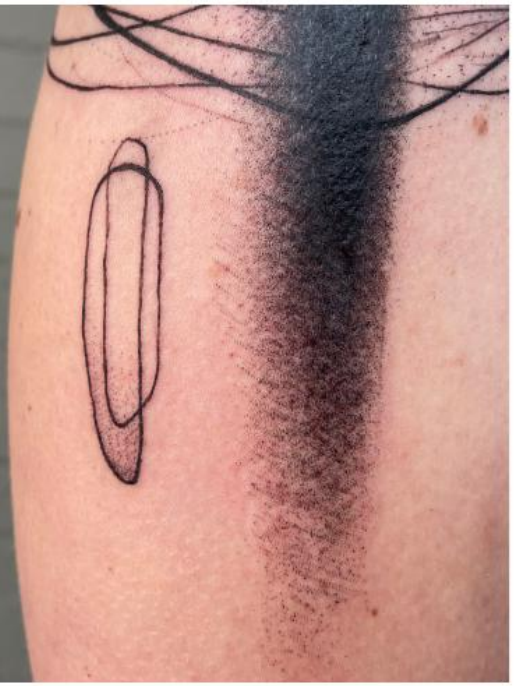


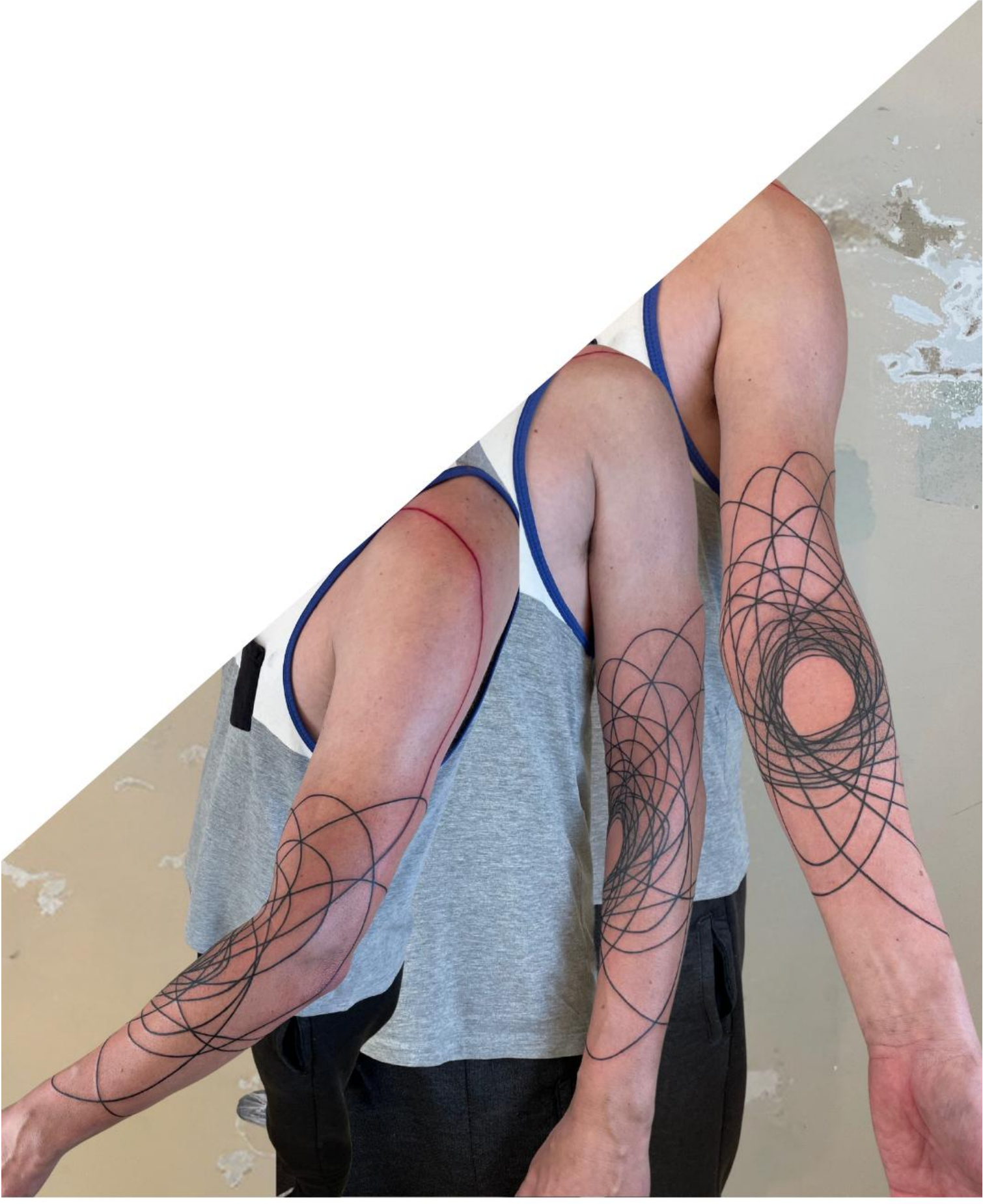


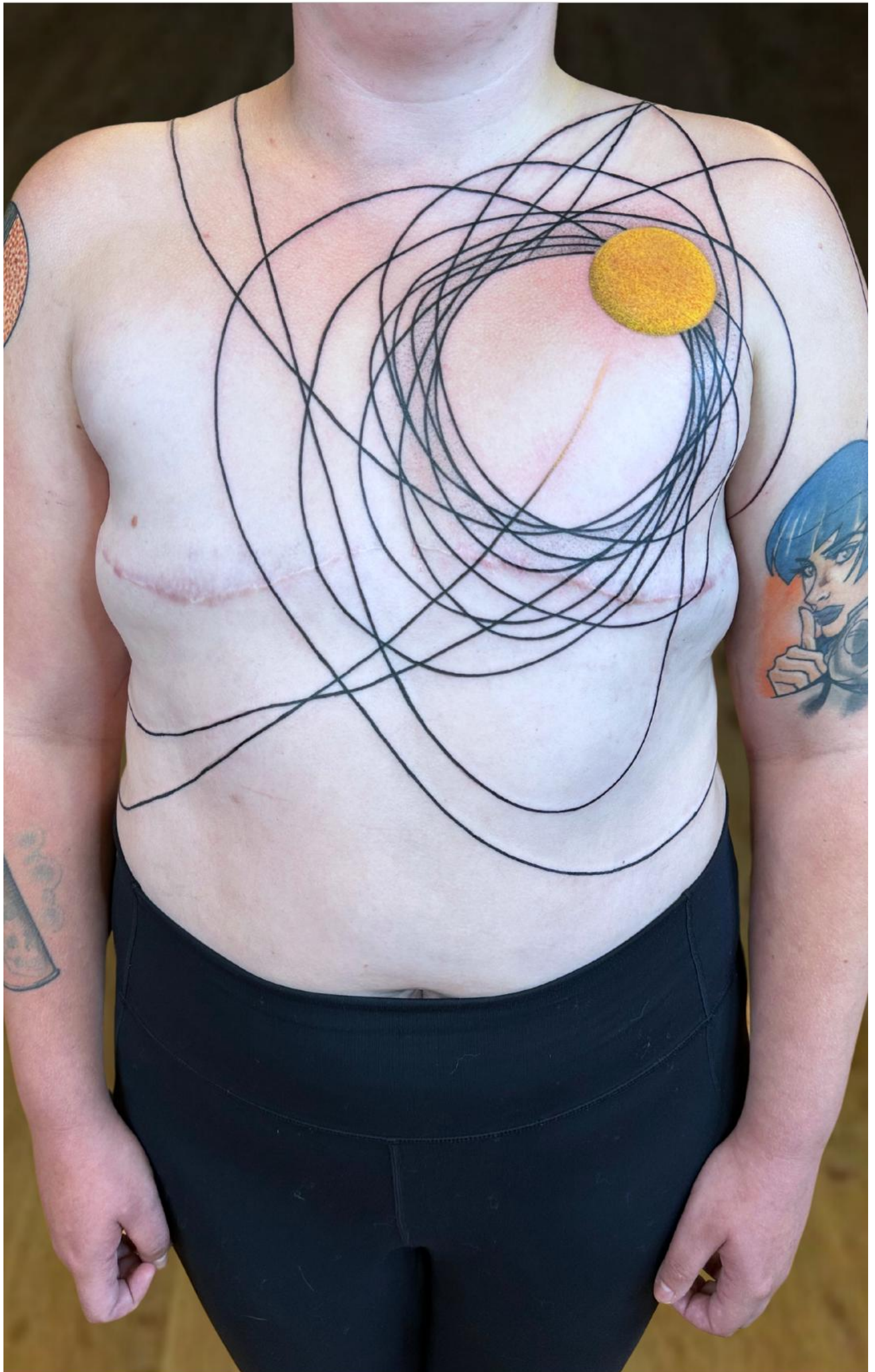


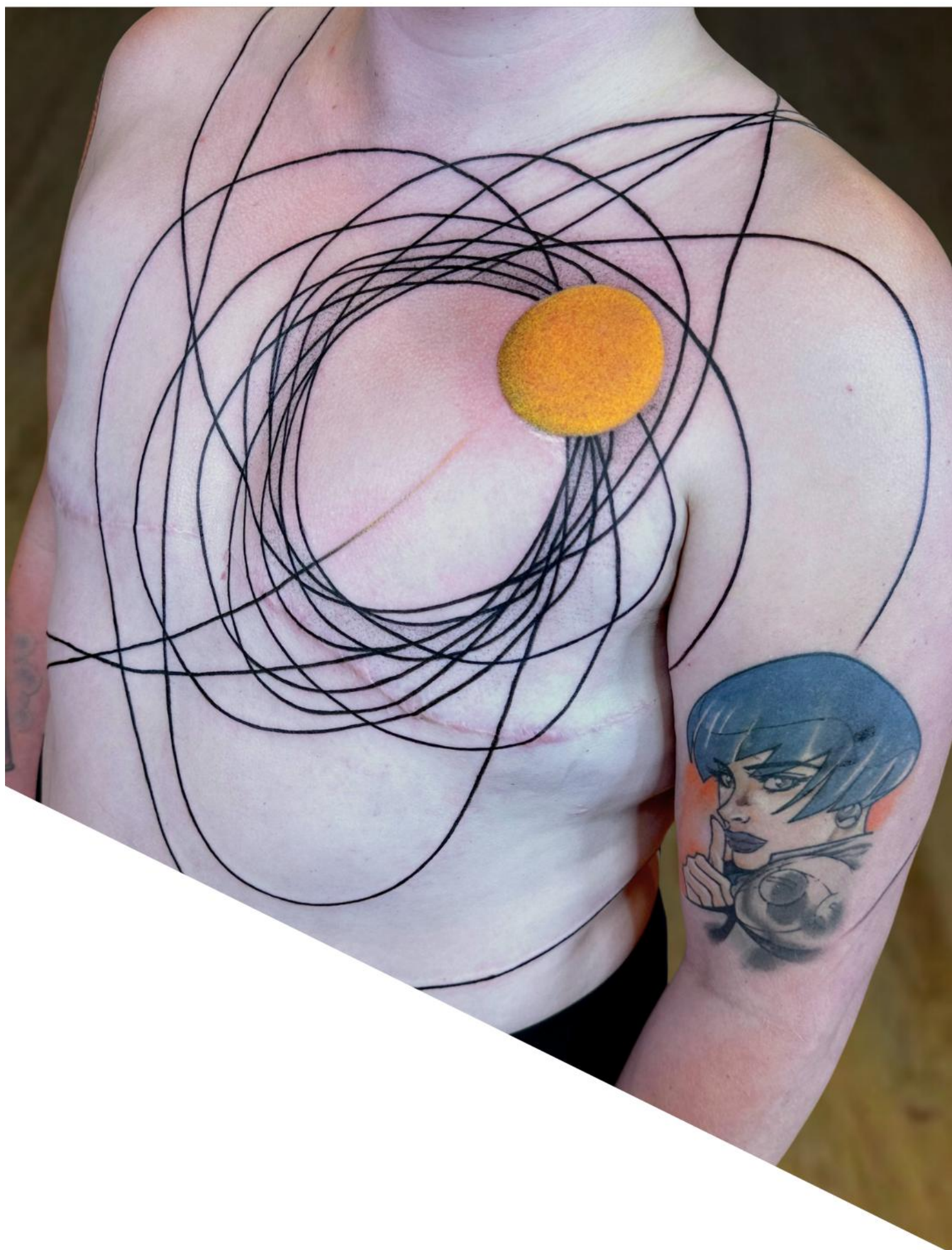






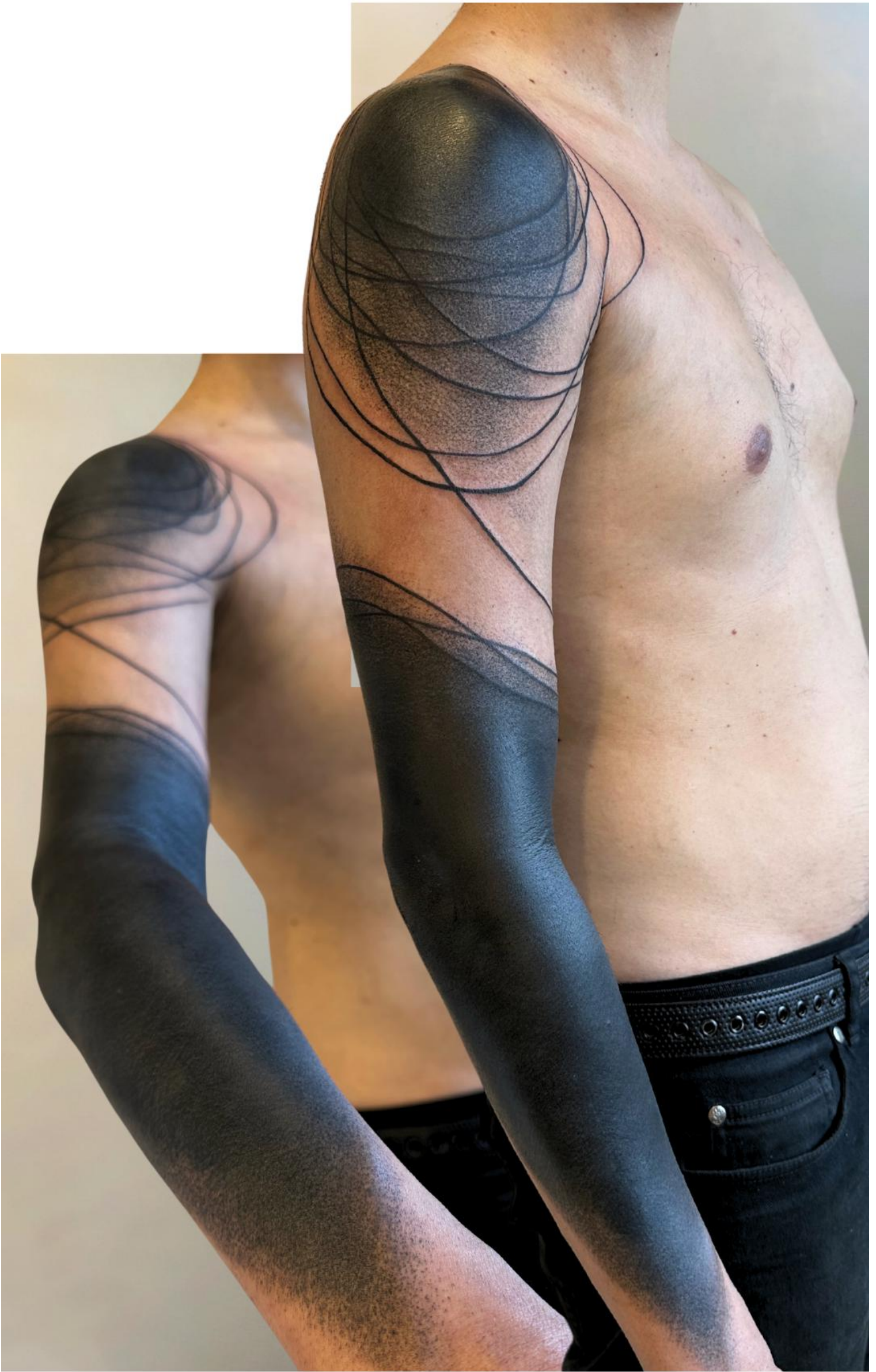














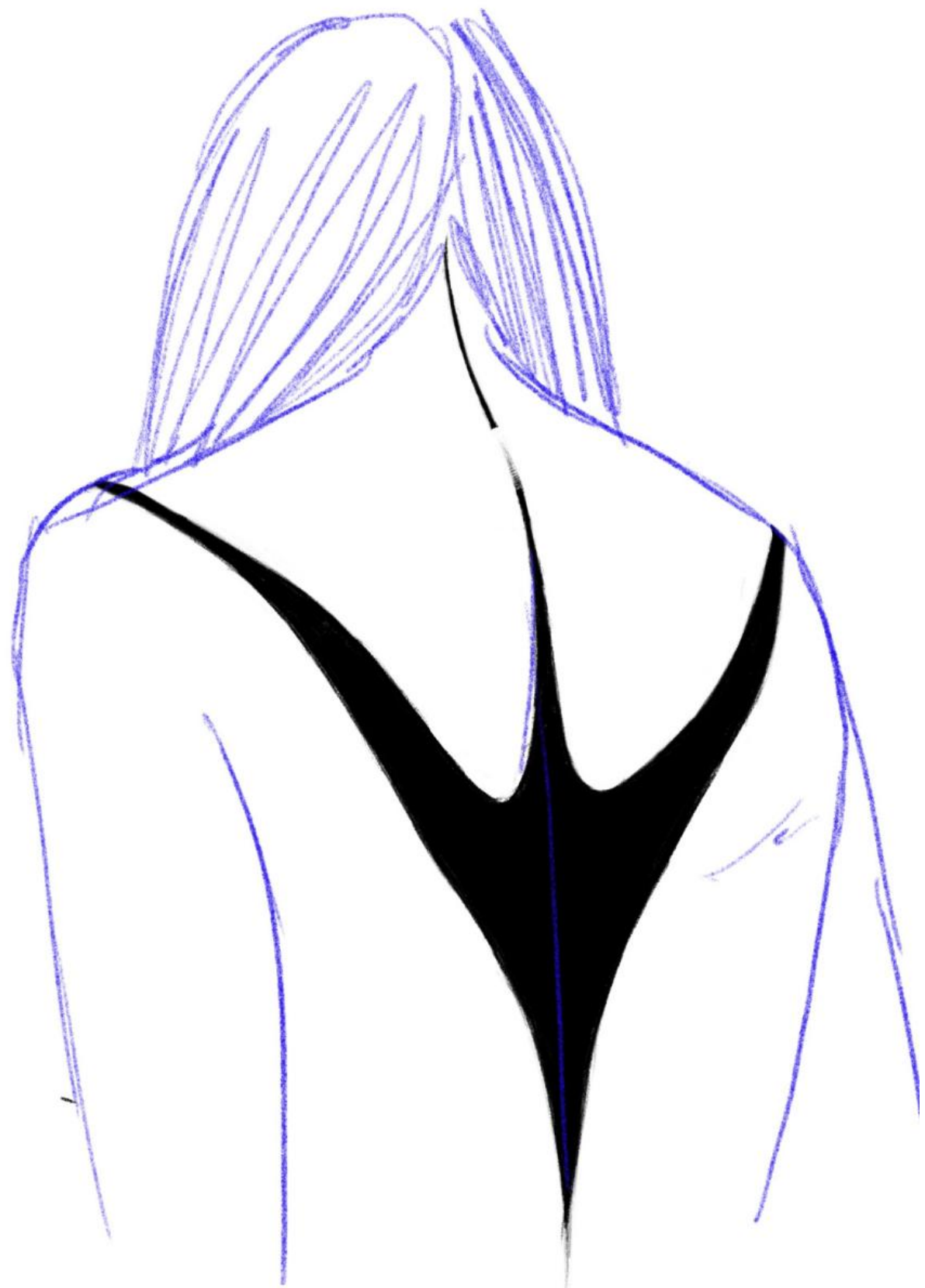






# concepts

A mock-up exercise of  
designs / compositions  
/ bodies.



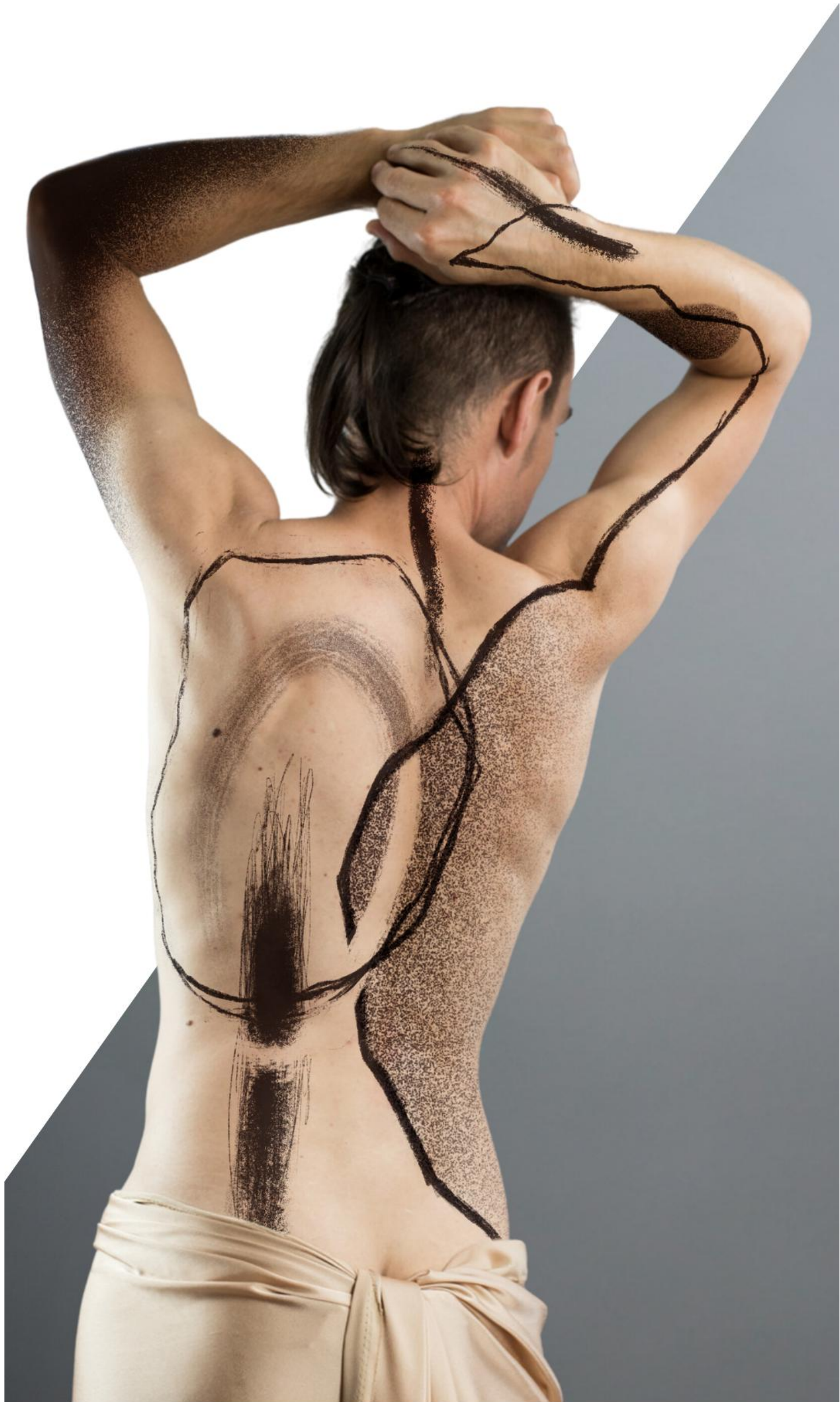


























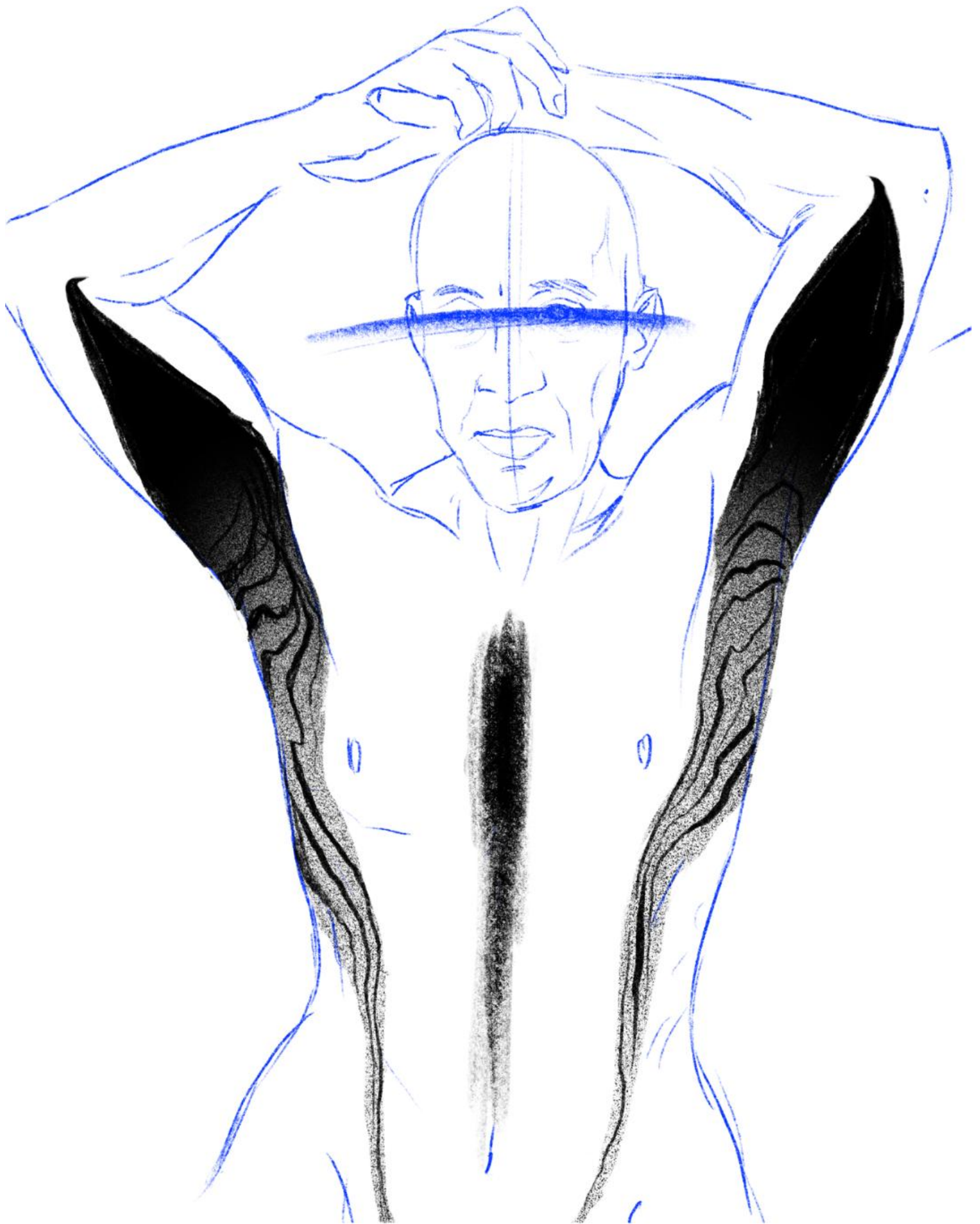


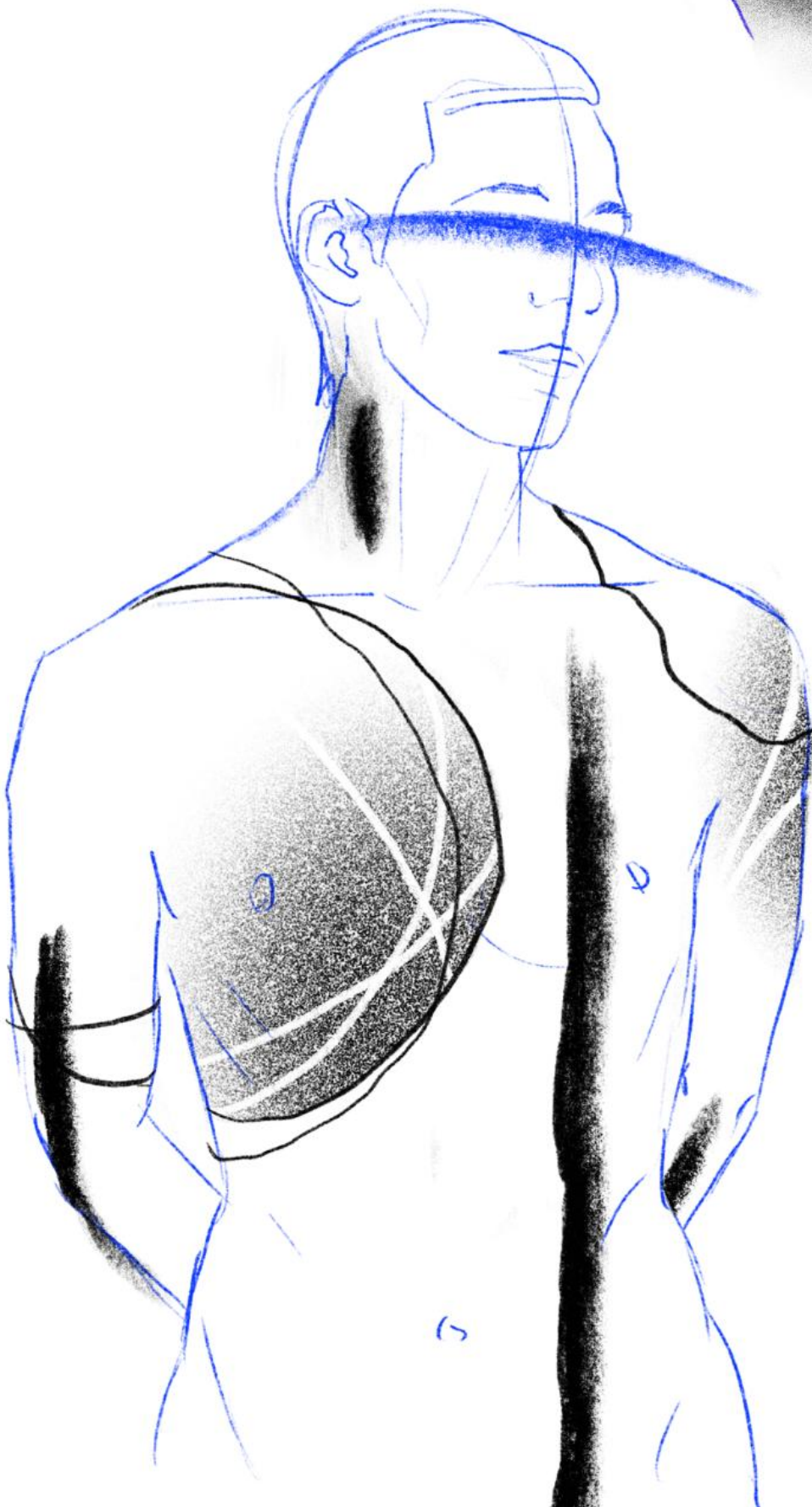








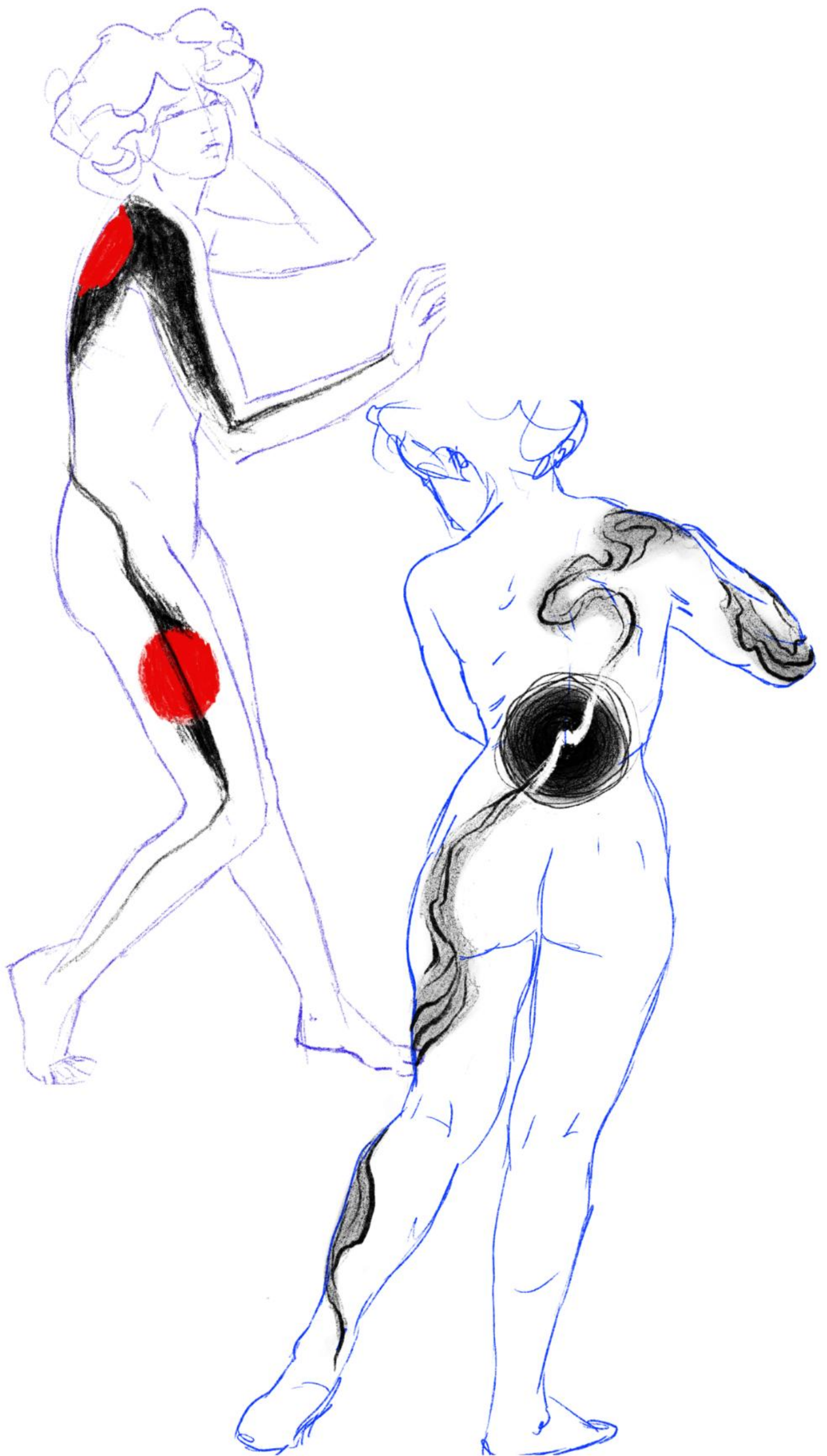


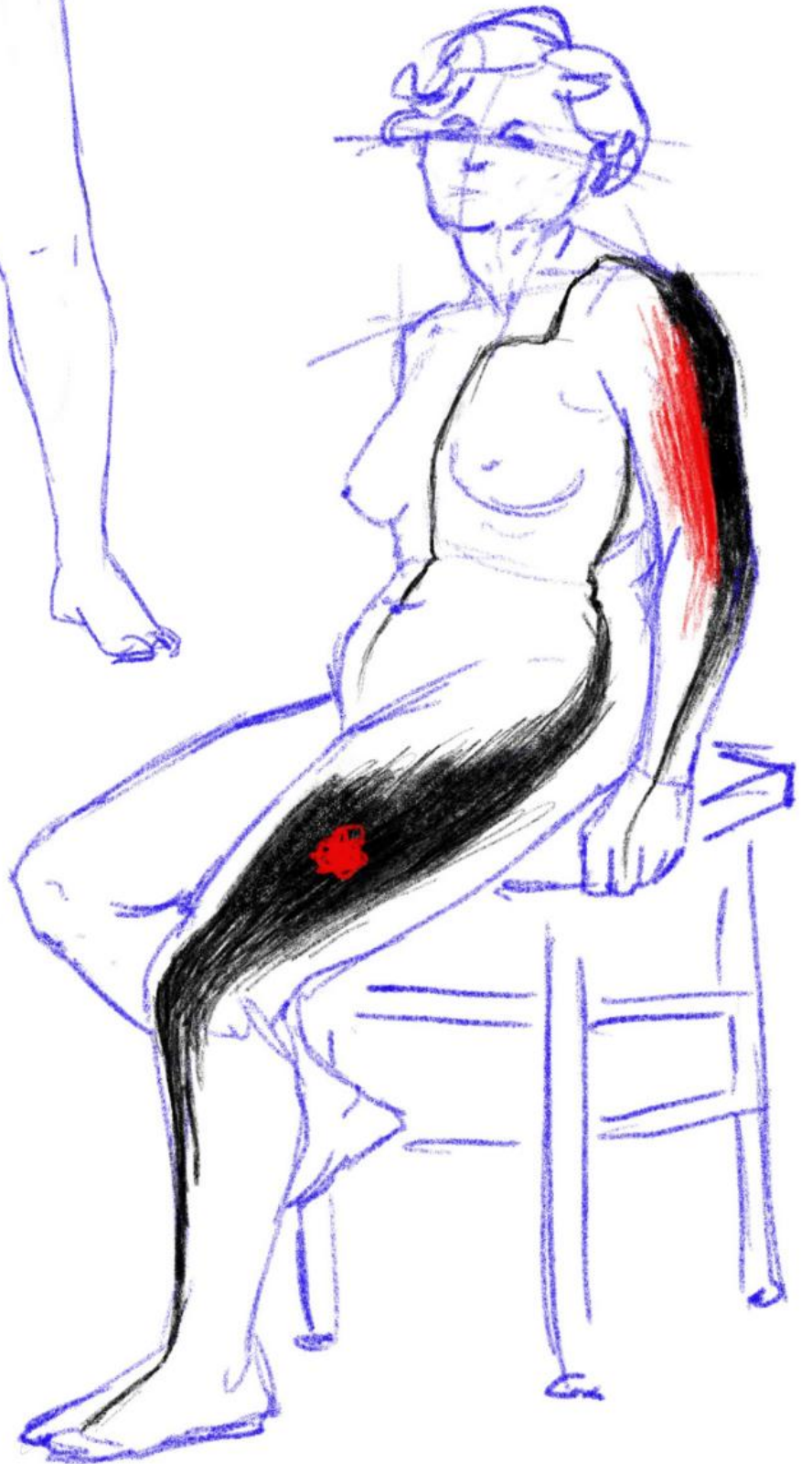
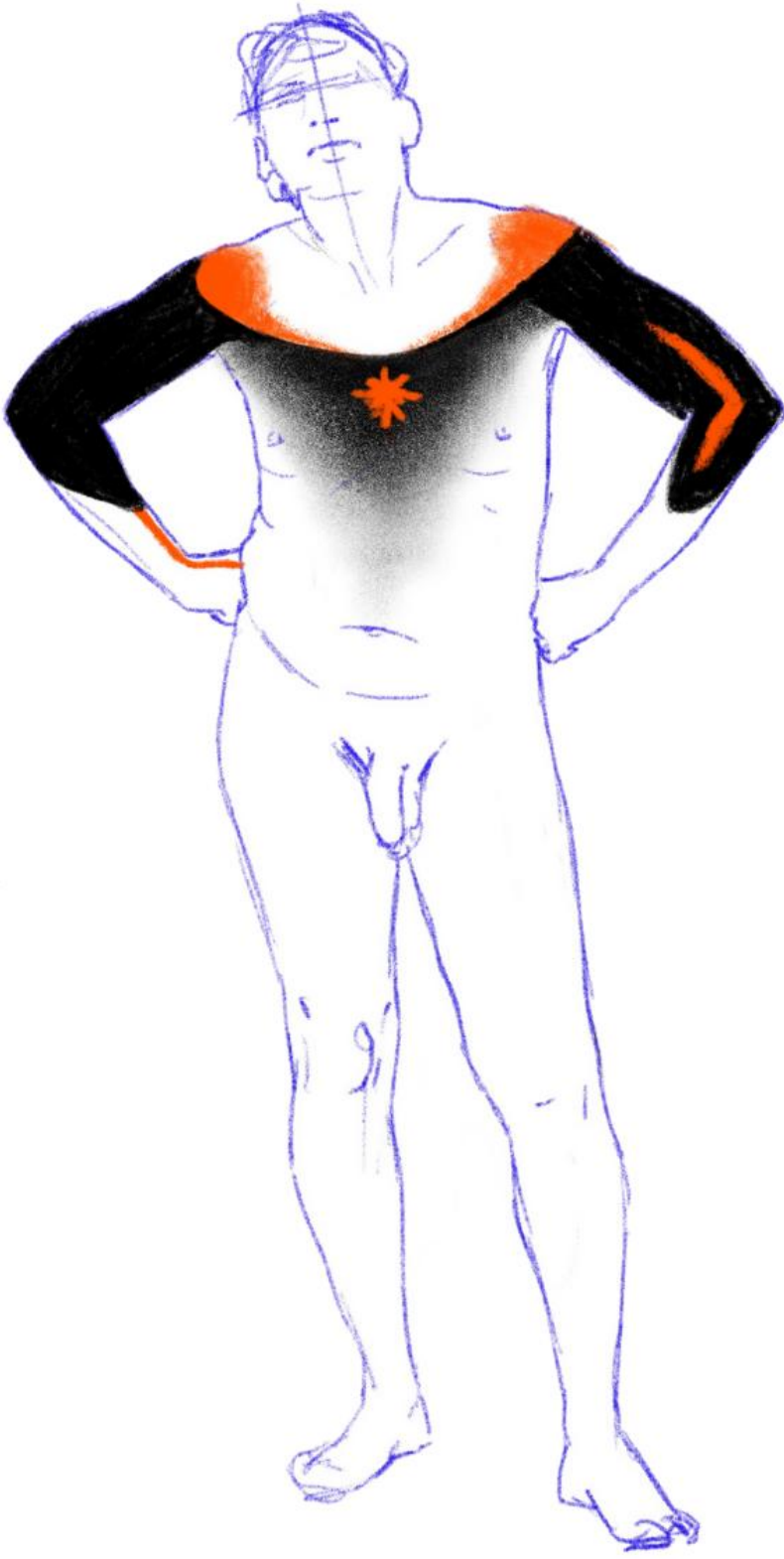




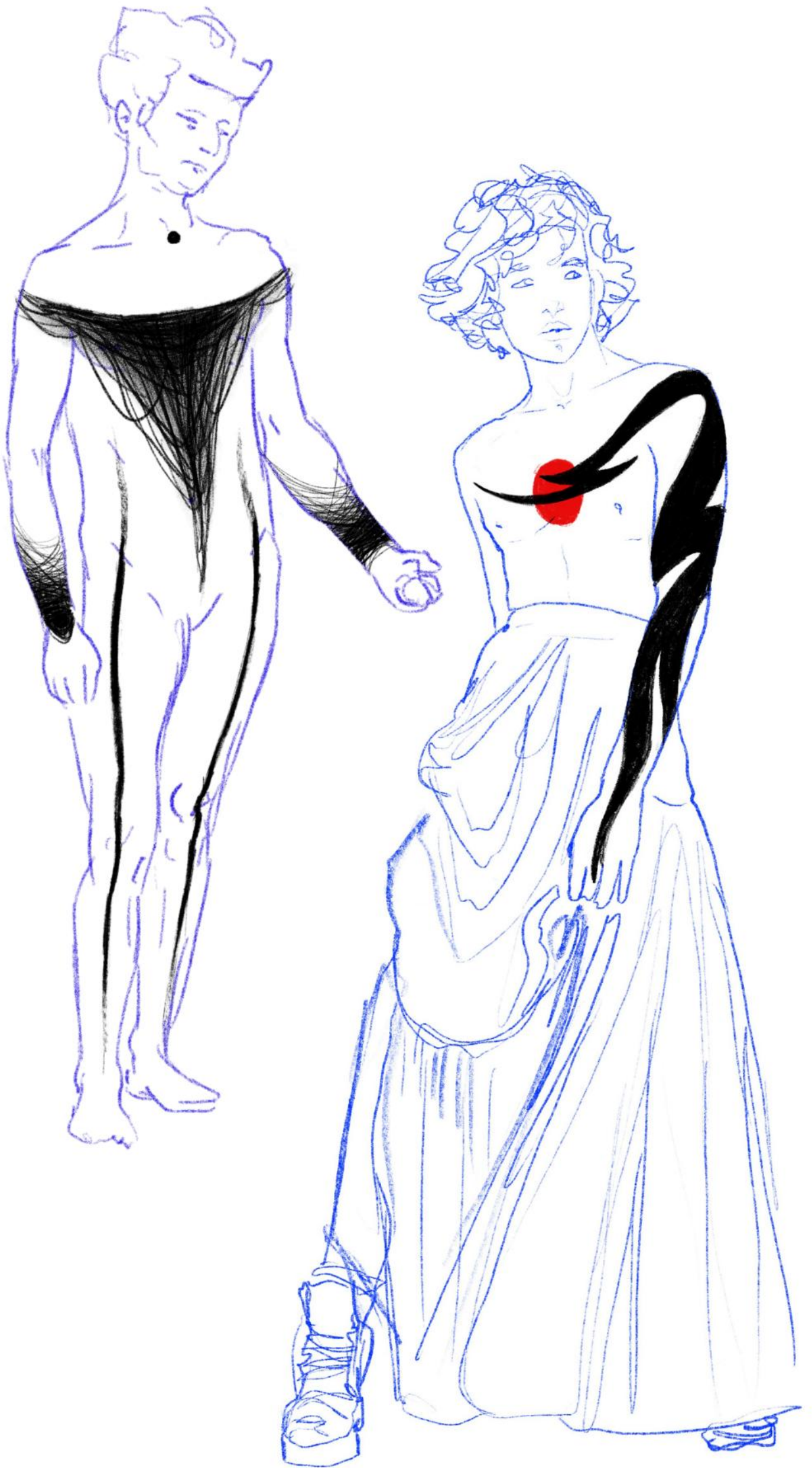








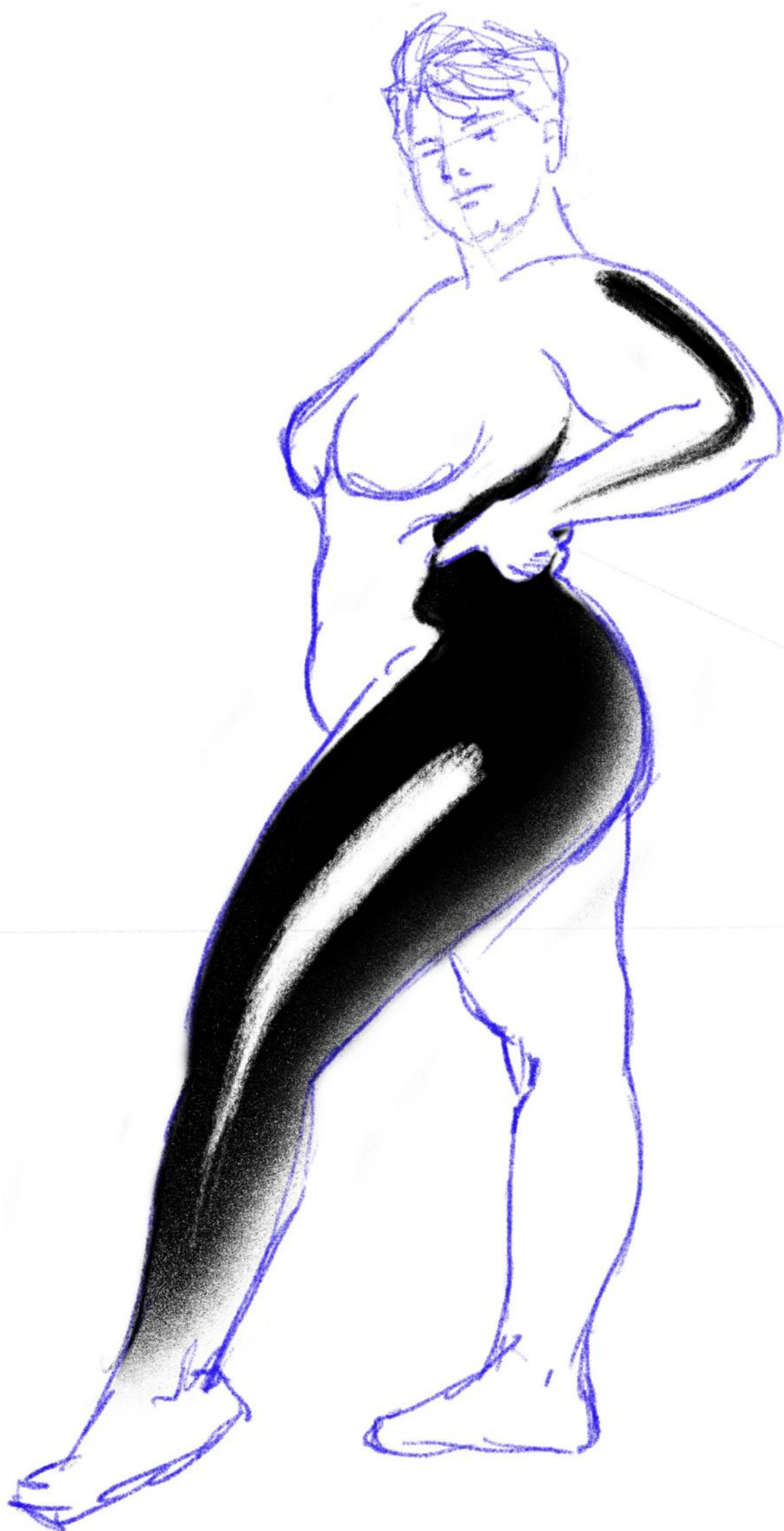












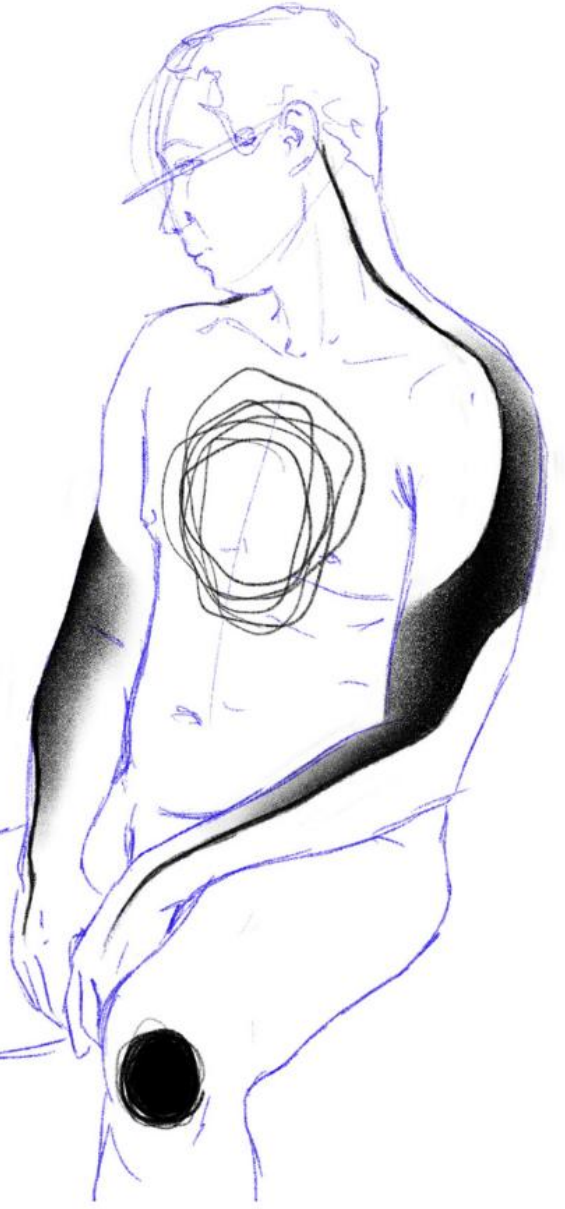


photo: Luísa Dalé

I am a Brazilian visual and tattoo artist. Coming from street culture, particularly skateboarding and graffiti, I found myself in tattooing from the outset. Starting at home, over time my path has shifted towards contemporary and conceptual abstract fields, driven by a hunger to explore the complex relationship between the body and society.

My work pursues bold designs and compositions, and seeks to transcend traditional boundaries in the tattoo industry. Raised in dissident perspectives and inspired by the dynamism of human relations, I view tattooing as a powerful means to develop both individuality and collectivity, challenging societal norms.

Through the series '*Full Body/All Bodies*' and '*Visagens*,' I aim to connect with those who desire to embody their beliefs in a diverse and inclusive world, moving toward the needed changes.

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